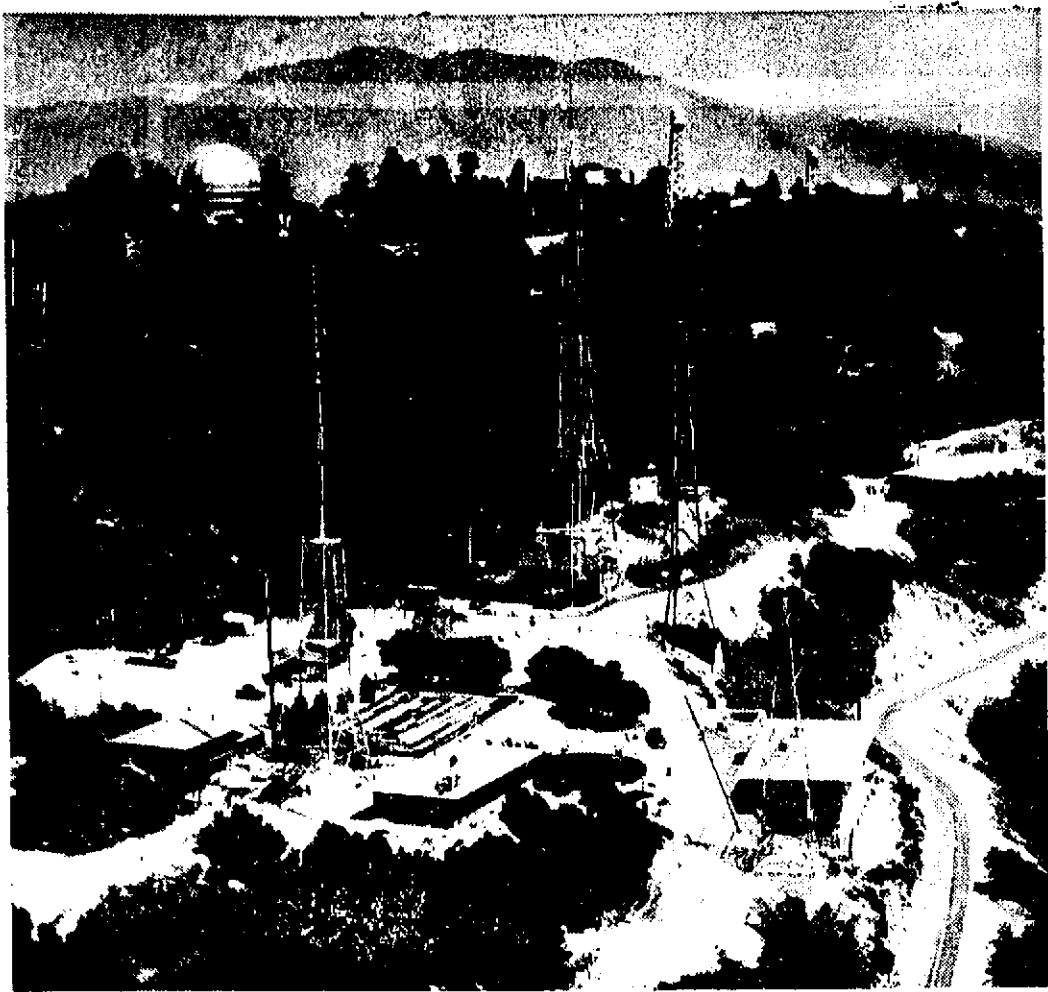


MAGAZINE Section



SNOWS OF THE TETONS

Photo courtesy Union Pacific Railroad
Perennial snows of the Grand Tetons descend the slopes of these majestic peaks to encroach on valleys below as autumn advances. Vacation lands turn slowly to wintry vastnesses of solitude.



No longer a wilderness peak, Mt. Wilson is a busy TV and radio transmitter area, astronomy center and resort high in the Southland's mountain backdrop.

'New Look' on Mt. Wilson

Mt. Wilson once was a source of timber, later a resort area. It's still a mountain-top retreat but it has been given a "new look" by radio, TV.

ONCE UPON a time, tourists to Southern California hadn't "lived" unless they had completed the long, winding trek through the Sierra Madres to mile-high Mt. Wilson. Nowadays, grandpa and grandpa would discover that the route that required so many perspiring hours in their day can be traversed in about 50 minutes over high-gear highways and that their old beauty spot bristles with television transmitters.

To anyone who remembers the quiet and kindly Mt. Wilson Hotel, which still provides an old-fashioned retreat for sightseers, the "new look" will prove to be a shock. After all, the giant telescopes that still search the skies under the tutelage of the Carnegie Institution are at a respectable distance in the pines; but the TV stations greet visitors even before arrival at the hotel. Deer still wander peacefully about the landscape, despite the fact that they are trodding upon the greatest television trans-

mission center of its kind in the world.

From the summit of Mt. Wilson, 60 cities and 6,000,000 people, or about half the population of California, can be reached by television. There are seven transmitters and four frequency modulation stations.

One needn't be a television enthusiast, however, to appreciate the famous resort. The lights of the dozens of cities, as well as those from the colossal City of the Angels, provide a sight that visitors will never forget. On a clear day Catalina Island, which is 67 miles away, and San Clemente Island, still farther away, are visible.

INNOVATIONS on the summit of the mountain that is still visited by more than 100,000 persons a year should not obscure the fact that it remains as one of the globe's foremost centers for astronomical research. Acreage was

leased to the Carnegie Institution in 1904 for 99 years at the nominal rate of \$1 with the provision that the lease could be renewed for a like period and similar price. The Mt. Wilson Observatory is the largest of the 15 branches administered by the Carnegie Institution, and huge telescopes probe the mysteries of the solar system during both the day and night.

A. C. Childs, manager of the Mt. Wilson Hotel for 29 years, postmaster, and now principal owner of the mountain summit with Mrs. Childs, will tell you that every famous scientist who has visited Southern California has inspected the Mt. Wilson Observatory and has stood in front of the fireplace at the hotel. An amateur astronomer, Childs has delivered lectures at the resort for 25 years. Easterners, incidentally, come to the area by the thousands; but local residents who make the trip are comparatively few. Admission charge to the hotel grounds and to the observatory area, about 200 yards away, is 30 cents, including a five-cent federal tax.

Not long ago Childs offered his beloved mountain summit to Los Angeles County for \$425,000 with a request that the area become a public park, but the offer was rejected. He later refused an offer of \$450,000 from private interests. The proposition was not accepted by Mt. Wilson's leading lay citizen because he wanted the public to benefit primarily from the area's scientific as well as natural wonders.

The idea of public service is one that Childs has upheld for years. A provision in the lease for the observatory stated that free exhibits on astronomy must be available to visitors and that they must be permitted to inspect the costly scientific installations. For the corporations leasing space for TV transmitters there were similar provisions, although the two firms that each purchased 160 acres for installations were not asked to provide the educational displays. Thirty radio stations have approached the 70-year-old Childs to request purchase or lease of land.

WHEN THE much-sought mountain was still part of a wilderness, Benjamin Davis Wilson, first mayor of Los Angeles, visited the summit that now bears his name,



Tame deer frequent Mt. Wilson and one (above) takes bit of bread from the lips of Clyde Sanger, gate guard.

to obtain lumber for wine casks. That was in 1864. Part of "Don Benito's" trail was widened 25 years later by Harvard University to establish the first observatory on "Wilson's Peak." During the same year (1889) two resort camps were opened.

In another year 30 enterprising citizens of Pasadena, appreciative of the possibilities of the area, secured a franchise to operate a toll road to the summit. One of the three chief backers was James H. Holmes of the Green Hotel of Pasadena and later of the U. S. Grant Hotel in San Diego. It was Holmes' daughter whom Childs later married while he was in the postal service in Honolulu.

In the beginning, these who built the toll road owned 1300 acres which included Mt. Wilson's summit. The area was purchased at \$4 an acre, which, in Pasadena, was considered a scandalous price. The land had originally been part of a grant to the Southern Pacific, but the railroad considered it to be no good and refused to pay the taxes on it.

In 1903, Dr. George Ellery Hale, a distinguished research scientist, sought a site for an observatory that would be subject to highly favorable atmospheric conditions. Mt. Wilson met this requirement, and in 1904 the Carnegie Institution granted funds for the first solar telescope there. Dr. Hale became the first director of the

observatory, and in the years that followed it grew as a center for research. Additions included 65-foot and 150-foot solar telescopes and 60-inch and 100-inch reflecting telescopes.

THE 100-INCH "eye," which was completed in 1913 and which has been one of the chief contributors to man's knowledge of astronomy, is 250,000 times more sensitive than the human eye and has penetrated outer space to a distance of half a billion light years.

Growth of Mt. Wilson as a mecca for astronomers was paralleled by its growth as a haven for sightseers. The combination of natural beauty and scientific wonders was an attractive one. The toll road in its heyday brought its developers an income of as much as \$50,000 a year, but the resort business virtually reached a standstill during World War II because of gas rationing and other restrictions on travel.

At present, however, tourists to Southern California are flocking to Mt. Wilson as their grandparents did, both in private conveyances and via bus. Don Benito Wilson, first trail-blazer to the summit and owner of the historic Rancho San Pasqual in the valley below, may have recognized the value of the slopes as a source of lumber for wine casks, but even in his wildest dreams never would have suspected the fabulous future of his alpine retreat.

Radar Patrol

Seagoing wardens of California Division of Fish and Game give radar the big credit for driving illegal fishing from coastal waters.

By Robert W. Jackson

RADAR, the restless electronic eye that sees through miles of fog and darkness, is driving illegal fishing from the coastal waters of California.

Such is the conclusion of state officers who have been using radar the past three years to hunt down commercial fishermen operating within the three-mile limit when visibility is poor.

Swift craft of the California Division of Fish and Game, guided by General Electric radar, have virtually swept conservation law violators from the state's 1000 miles of closed waters.

The clean-up of California's sportfishing seaways has been a thorough one. Only one boat, with nine crewmen aboard, has been arrested this year, an indication of the lack of illegal activity.

First of the radar installations was made early in 1949, on the 83-foot Albacore, based at Sausalito. Late that year, the Marlin and Blue Fin, 63-footers based at Terminal Island, were similarly equipped.

Assistant Chief of Patrols

Tom W. Schilling, who directs the division's four boats from his Terminal Island headquarters, and his seagoing wardens give radar big credit for this. "With our radar we could have made 10 arrests a night last sardine season," Schilling estimated, "though we were more interested in warning violators before they actually started fishing."

Before radar entered the picture, fishermen were something less than leery of entering closed areas, Schilling recalls. Once darkness fell or heavy fog descended, the state boats were severely handicapped.

Their standard operating procedure under those conditions was to stop and listen for other boat engines, or wait for a careless crewman to show a lamp or light a cigaret on deck. Then came radar.

DURING one of its earliest radar-controlled ventures in fog, the Marlin spotted two "drag" boats towing their seine through the closed waters of Santa Barbara Channel, near Port Huene.

Plotting the course of the



Capt. Kenneth Hooker scans radar screen on State Fish and Game craft for conservation law violators. Before radar, fog and darkness hampered patrol work.

fishermen with radar "fixes," Capt. Niles J. Millen of Long Beach determined where they would make their landfall and set his course to meet the outlaws at their destination.

Two hours later the violators materialized out of the murk near Ventura, a lucrative haul of illegal sardines in their holds. Millen and the Marlin were waiting for them with a citation.

A subsequent night off Santa Barbara's beach, a fisherman steered his small motorboat in close to the breakers and settled down to a highly profitable evening of illegal netting.

He was unconcerned when a patrol craft approached. He

knew from experience that after nightfall a low boat near the breakers can't be seen by another boat cruising offshore. But this night, instead of passing on, the patrol craft (Millen's Marlin again) thundered straight to the violator and pinned him in the beam of a powerful searchlight.

Schilling figures this violator had been getting away with his breaker-hugging trick for 20 years. "Actually we never really saw him until the spotlight hit him," Millen remembered.

THOSE episodes, repeated with variations up and down the coast from Mexico to the Oregon border, have done a great deal to discourage il-

—Cal-Pictures by Bob Luckenbach

legal fishing off California, Schilling summarized:

"As long as a fisherman felt he had a good chance to get away with a few illegal hauls, he was willing to chance an occasional arrest. Now he figures the risk just isn't worth while."

Borderline violations still go on, Schilling noted. The technique now is to drift "accidentally" into closed waters and then plead an honest mistake when a Fish & Game craft approaches.

However, flagrant violations of the conservation law are becoming extremely rare, the patrol chief concluded. "In a few years an old-fashioned red-handed case will be hard to find."

Guns Have Personality

By Vera Williams

GUNS have personality. The old ones tell their stories of adventure, conquest, history. The newer, custom-built ones tell their stories of the individual likes of the men—or the women—who order them made.

So says William E. Roudebush, 26, of 1044 1/2 E. First St., to whom gunsmithing is a natural step from having gone hunting all of his life.

"I've hunted everything from rabbits in California to black bears in Colorado," says this Wilson High School graduate of 1944, with a cheerful grin. "Then I got a chance to study gunsmithing under Parker O. Ackley, who makes guns for African and Australian safaris, at the Trinidad Gunsmithing School at Trinidad, Colo."

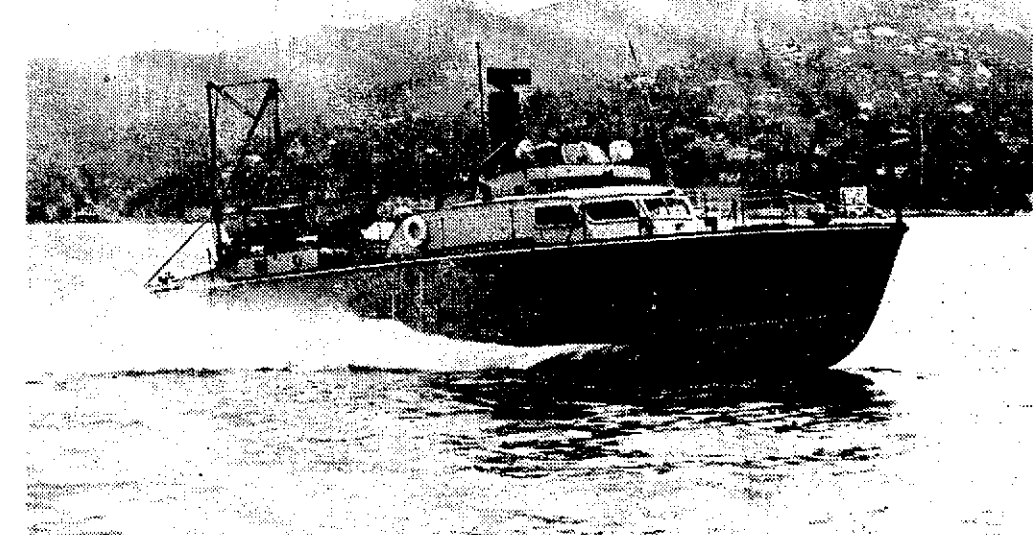
The oldest gun on which Roudebush ever worked was a .69-caliber flintlock pistol of the vintage of 1775. He also has worked on a pair of Frontier Colts, which look as if they had shot their way through the west. He worked on an 1873 Winchester, on a 7 1/4-inch Blaser such as Billy the Kid used. He worked on

an 1855 German coach gun, a musket with a bell-shaped muzzle. The coach gun, he said, was used much as a sawed-off shotgun is used now.

Roudebush also worked on a Belgian .65-caliber flintlock made for export to the Belgian Congo. It had a five-foot barrel, Napoleon lock and the stock was painted bright red. "The natives shot nails, bits of metal,



Though young in years, William E. Roudebush has worked on just about every type and model of gun.



The Bonito, one of four Fish and Game craft equipped with radar, patrols waters inside the three-mile limit of San Francisco Bay opposite Sausalito.

IN THIS SECTION

Sunday, November 25, 1951

Vol. 4, No. 44

JENNY LAKE is framed by golden-hued aspen trees in Southland's fine cover picture of autumn settling over the Tetons.



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FRED TAYLOR KRAFT

Mogazine Editor



stones and anything else they could get into the muzzle. And the stock was red so it could be easily seen. It would be pretty hard to hide that seven-foot, red gun in the brush!"

He now is working on a Navy Colt of 1850, a pistol on a rifle stock. "It wasn't built that way," he says, "somebody changed it—why, I don't know."

ROUDEBUSH rebarrels and rebuilds guns and makes new stocks, mostly out of walnut, maple and birch. Now he is busy running blow-up tests on Japanese guns. Testing a .31-caliber infantry rifle, he first shot a 20 per cent overload, then a 40 per cent compressed overload. Then he made a papered bushing for the end of the barrel, welded it

(Continued on Page 6, Col. 5.)



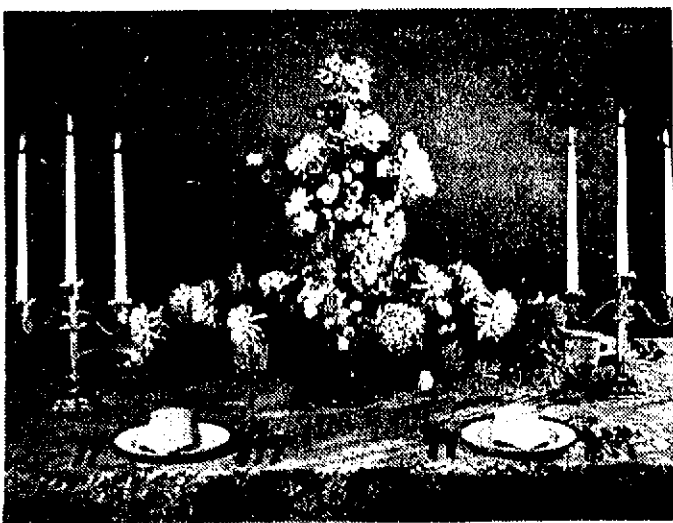
Resort wear and advance spring models star in the fashion spotlight and here are some of the fascinating new ideas. Above, new Gantner suit for water-lovers, with Talon front zipper that locks in any position for sunning or swimming. The front is softly shirred. In five colors.

A red and white plaid gingham blouse with enormous balloon sleeves is a companion piece to a dress of the same fabric designed by California's Edwina Patterson for International Sportswear. The brief shorts are of matisse pique, edged with braid. It's a happy design.

There's nothing like crisp white waffle pique for play and the Casual Time two-piece, body-hugging suit above makes the most of it. The suit has diagonal closing, is edged in waterproofed black and buttoned in waterproofed red pique. Skirts, blouses to match.

Designer Esther Zolot stresses precision workmanship in this imported, hand-loomed Italian basket-weave cotton, a brief, flareback jacket in big black, red and white checks; worn over a camisole fashioned from the same fabric.

Sparkling Your Table



The acme of beauty and elegance—mums, roses and grapes artistically arranged on lace tablecloth.

By Sybil Land

SOMETHING new and different is always the "cry" of most hostesses when it comes to arranging a table setting. Novel flower arrangements may be the answer—because everyone is attracted to pretty flowers and foliage and unusual arrangements of them.

If you have taken design or other art classes, flower arrangements will be easy for you. However, whether you've had an art course or not, you can arrange flowers artistically by following a few simple rules. What's important is practice and more practice.

First of all, assemble your materials—stem holder (chicken wire, needle holder, frog, or other type of modern holder); putty or suction cups to fasten the holder to the base of a shallow container to prevent the arrangement from toppling over; a knife to remove foliage which might come below the water level; and to shorten stems, a supply of thin wire, wire clipper, proper container for the flower arrangement, and an interesting figurine to complement the flowers.

The type of design you choose depends upon the kind and size of flowers you have. Chrysanthemums, carnations, gladioli, snapdragons, cornflowers, and roses make excellent line or triangular arrangements. Daisies, pompons, cornflowers, and zinnias are easily

arranged in a crescent design, patterned after the new moon, which is said to be the most beautiful form in nature. For the "S" or Hogarth line with its rhythm of movement, use graceful and softer stemmed flowers such as petunias, roses, or pompons which can be bent to form the curve. Victorian massed arrangements call for dominant flowers such as large chrysanthemums, peonies, or dahlias. The Colonial arrangements call for dainty flowers such as sweetheart or small roses, delphiniums, petunias, or sweet peas.

Your choice of design for the flower arrangement should also depend upon the style of furniture. If the home is modern, a modern design is best. If you have 18th Century furniture, plan your flower arrangements and their containers accordingly.

Of course, it's entirely proper to use modern streamlined arrangements with period design furniture or old-fashioned bouquets with modern for interesting contrast.

AMATEURS usually like to start with the triangular arrangement. Watch your proportions for this one. The longest stems must always be the correct length so as not to overbalance the arrangement. A safe rule to follow for your longest stem is: $2\frac{1}{2}$ to 3 times the width of a shallow container, or $2\frac{1}{2}$ to 3 times the height of a tall vase.

The buds, small flowers, and light colors are left on the longest stems, while the larger and darker flowers should be short-stemmed and kept near the base of the design. If the dark flowers, such as delphiniums, are smaller or more delicate than the light flowers, the rule is reversed. Two or three of the large flowers should form a focal point or center of interest near the base of the arrangement. The middle-size flowers are used to fill in and soften the lines or the sides of the triangle.

There must be no crossing of leaves or confusion in the arrangement. When flowers have too inconspicuous foliage, use foreign foliage with character. The completed arrangement must have unity, balance, proper proportion, center of interest or focal point, rhythm of lines, and color harmony.

If your arrangement has a combination of colors, group the colors rather than alternate them. Be sure the flower colors harmonize with each other, the container, and the surroundings. Place the arrangements away from drafts, bright sunshine, and warm radiators.

Suit Earrings to Ears

TIME was, when a woman went earring shopping, she had her choice of buttons or dangles—and that was that.

Things are different now. Ear adornments are as likely to be long, bejeweled wrap-around sprays as lobe decorations.

Many women, in attempting to keep up with latest styles,

forget that the shape of their own ears is a prime consideration in choosing this jewelry.

Unless your ears are truly shapely, it's poor policy to reveal them simply for the sake of displaying the newest fashion in earrings.

If your ears are small, remember not to overweight them with adornment. Whether you choose an ear-tip or an ear-lobe style, make certain both stones and settings are sufficiently delicate to complement the daintiness of your ears.

If your ears are large, it's best, as a general rule, to conceal them partially with a strand of hair or curls. If, however, they are well-shaped and set close to your head, you may want to accent them despite their generous size. Heavy, bold earrings are your best choice.

Sometimes ears of normal or ample proportions have exceptionally small lobes. If this is your problem, make certain you avoid an earring that hangs half off your lobe. It's best to select tiny earrings that look firmly fixed upon the narrow anchorage.

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Book Reviews

Foreign Policy for U. S.

A FOREIGN POLICY FOR AMERICA, by Robert A. Taft, 127 pp. New York: Doubleday & Co. \$2.00.

By Garald Lagard

THIS is for Americans; it is not for those who are such only by grace of birth or formal declaration. It is above party, above prejudice, and above reproach. There is honesty in it, honor in it, and the sense of it is the sense of provision against disaster.

Many Americans have taken refuge in dumb detachment from the day-to-day news of corruption at home and of bungling abroad. Others wear their fright openly for friends to deplore and for enemies to gibe at. But this is a statement from a man who is neither detached nor frightened—he is concerned. And his concern is that in 10 years Soviet Russia has grown from an uncertain people of 180,000,000, unsure of survival, to a mass of 400,000,000, belligerent and shrewdly directed. To meet them on any land mass is folly. The cost of building and maintaining ground forces for such a venture would destroy our economy. The cost of building questionable forces in countries that have no heart for resistance would be equally destructive. The answer is air power, and a weight of purpose.

We can serve to contain the beast which we fed and nourished by past follies, but . . . "we cannot adopt a foreign policy which gives away all of our people's earnings or imposes such a tremendous burden on the individual American as, in effect, to destroy his incentive and his ability to increase production and productivity and his standard of living. We cannot assume a financial burden in our foreign policy so great that it threatens liberty at home."

That liberty is a precious thing, hard won and defended. In it are the seeds of still broader liberties, but we cannot carry them abroad unless we carry them proudly.

Magazine Story Told

ROSS AND THE NEW YORKER, by Dale Kramer, 207 pp. New York: Doubleday & Co. \$3.75.

THE "NEW YORKER" was a departure from publishing standards almost from the first, and the tale of its success is the tale of its editor, Harold Wallace Ross.

Perhaps no more talented group of writers ever appeared between the same covers as did the men and women who were edited and published by Ross in the '20s and '30s. They created a standard of wit and sophistication which has continued to mark the "New Yorker" as unique and unpredictable. In this volume the reader will find some answers to the question as to how it was all done. And entertaining answers they are.—G. L.

Authors Book

Marie Hughes Good, 304 Holly St., Laguna Beach, is the author of a "how-to-do-it" book, "Short Cuts in Dressmaking," which will be issued in the spring of 1952 by Exposition Press.

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Doubleday has published Sen. Robert A. Taft's new book, "A Foreign Policy for Americans," which will attract more than passing interest because of Taft's candidacy for the Republican nomination for President. See review.

Washington in Private

THE PRIVATE LIFE OF GEORGE WASHINGTON, by Francis Rufus Waller, 325 pp. New York: Thomas Y. Crowell Co. \$5.00.

THIS is a personal history of a strange man, perhaps the most personal history ever composed on the monumental figure of Washington. That he wished above all else to possess the wife of a friend expresses one trait. That he made no move to attain the lady shows another. But Washington was not a ready-made hero or a genius; he gained both reputations the long and rough way.

Poor, and dominated by a selfish mother, Washington still rose to a wealthy state. He died worth \$630,000, and the list of his friends was long, and that of his enemies longer.

Long Beach Best Sellers

- FICTION:
1. THE GAINES MUTINY, by Wouk.
 2. MELVILLE GOODWIN, USA, by Marjorie.
 3. ROAD TO BYTHINIA, by Blaughter.
 4. MOSES, by Arch.
 5. WAIT FOR THE WAGON, by Law.
 6. PRESIDENT'S LADY, by Stone.
- NONFICTION:
1. KON-TIKI, by Heyerdahl.
 2. TIME TO REMEMBER, by Douglas.
 3. MY HOME ON THE RANGE, by Kennedy.
 4. MAN OF THE FAMILY, by Moody.
 5. THE NEW YORKER 25TH ANNIVERSARY ALBUM.
 6. THE FORRESTAL DIARIES.

Books, Writers

2 New Novels Worthy of Places in Spotlight

By Joseph Joel Keith

TWO LARGE DOUBLEDAY NOVELS, big at times in more than one way, hold the literary spotlight; and each deserves its share of applause.

HEBE WEENOLSEN, a native of the English fens country where her hero of "The Last Englishman," Hereward the Wake, battled the tyrants, the Normans who held his brothers in an iron grip of oppression, gives us a novel of vast sweep. Happily for the reader, there is no intrusion of research, that necessary but often cumbersome detail that gets in the way of the story. And a very rich story it is.

HEBE WEENOLSEN'S "The Last Englishman" is certainly one of the best historical novels of recent years. It might be described as a full-voiced narrative, for its central figure is vigorous and venturesome as he defies William the Conqueror, as he champions the cause of the abused and persecuted in this dark, highly dramatic tale, relieved only by the romantic sequences involving Miss Weenolsen's hero, and the

New Books on Fiction Shelf

Novel of Modern South Well Done

THE FORTUNE TELLERS, by Berry Fleming, 442 pp. Philadelphia: J. B. Lippincott Co. \$3.75.

CLEVE BARFIELD is a magnificent character of the modern south. But back of him is a family scandal, buried a generation and the grave guarded. It was the Yankee newspaperman who threatened the family, while the river at flood threatened the town. And all through this rich novel is the rising tension of a crumbling levee and an indited social pattern.

There is supreme excitement in the battle against the river, as Barfield takes hold; and as the records are searched for a name, a date and a court decision, the suspense mounts to almost unbelievable heights. The author's deft handling of minor characters and minor scenes creates a sense of relationship that is the novel at its very best. Nothing in it is without significance, and the climax is the most significant of all. The December selection of the Literary Guild.—G. L.

THE GOLDEN CIRCLE, by Constance Robertson, 325 pp. New York: Random House. \$5.

THIS fictionalized version of the Copperhead movement during the Civil War is a potent reminder that this nation has suffered through and muddled through precarious times before in its comparatively brief history. Specifically, it relates the treacherous paths and machinations of the Knights of the Golden Circle and that organization's wild schemes to set up a Confederacy of the Northwest. Espionage and counter espionage follow in exciting sequences involving the capture and escape of swash-buckling Gen. Morgan.—M. W.

THE CONFORMIST, by Alberto Moravia, 378 pp. New York: Farrar, Straus & Young. \$5.50.

MARCELLO the child found a singular pleasure in killing lizards with a cane. Then he slew a cat with a silngshot. But he was 13 before he shot a man with a revolver. This obnoxious child grows into an abominable man, an agent of Mussolini's government whose task it becomes to add political murder to his confusing honeymoon schedule in Paris. Author Moravia fails at nothing; he is as deft and honest as he was in three previous books, including "Woman of Rome." However, abnormal erotism is made even less tasteful by skilled presentation and development, and the vice squad records had best be cold and dry.



Leon Sperry of Long Beach is the author of a first novel which amuses and pleases. His book: "Bag and Baggage." See review in adjoining column.

African Violets

ALL ABOUT AFRICAN VIOLETS, by Montague Fite, 206 pp. New York: Doubleday & Co. \$3.50.

THIS is a simply expressed guide to the successful cultivation of a bloom which has gained wide popularity as a house plant in all climates. No more temperamental than most potted plants, the African violet still presents problems for the amateur who wishes to get the most from his attractive blooms. Full details on potting, propagating and nourishing Santapaulia are given by both text and picture.

Unusual Books

REAL peace must be more than the cessation of war. It must be a close working union and cordial co-operation of the hitherto sundere peoples of the world. That is the message of Stanwood Cobb in "Tomorrow—Tomorrow" (Avalon Press, Washington, D. C., \$1.50). He quotes Baha'ullah, spiritual leader born in Teheran in 1817, whom he considers to be a messenger of great secular and spiritual progress. Cobb, writer and educator, is best known for his "Discovering the Genius Within You" and "Security for a Falling World."

A THOUGHT for every day of the year is "The Morning Watch," by Patience Strong (Dutton, \$2.50), compiled with wisdom and devotion. Partly in verse, partly in prose, the author brings comfort and cheer to the reader who follows this simple philosophy based on the Bible.

PERHAPS no man is more fitted to write American literature than Henry Seidel Canby, and in "Turn West, Turn East" (Houghton, \$3.50) Mr. Canby presents two giants of literature, Mark Twain and Henry James. This is not only a critique on the two writers, but a comparison between two outlooks and personalities. This composes a critical foundation for understanding and judgment of the men who marked literature for all time.

ROBERT GIBBINGS continues a sort of sentimental journey in "Sweet Cork of

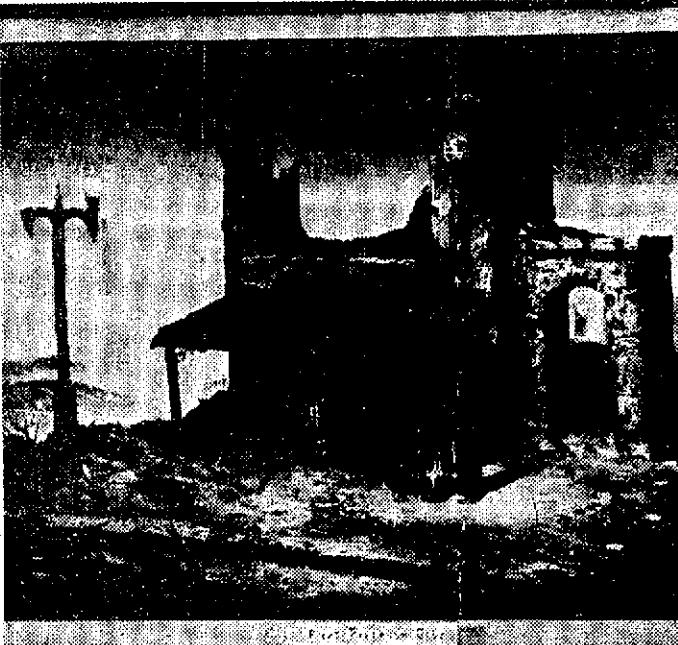
L. B. Man Lauded for Novel

BAG AND BAGGAGE, by Leon Sperry, 224 pp. Boston: Chapman & Grimes. \$3.00.

LIKE MANY a man before him, Doug Baxter retired in what he thought was the prime of life. Filled with a mixture of ambition and a qualified love for the soil, Doug planned for a life of casual ease and financial security while munching a hamburger on the Pike at Long Beach. And that was about the last meat Doug was able to manage; from then on he had to depend upon the lean flesh of his own rabbits and chickens.

Too, marriage entered into the new life on the bitter acres near Anaheim, and Lillian was certainly the gal for Baxter. She was able to guide her new husband through the worst of the tangles, even though he was driven to assault the man from whom he had bought the place with a hoe. That this involved Baxter with the law was just one more episode to try the patience of a well-meaning man. It took Doug a long time to learn to cope with the biological phases of rabbits and chickens, and with the sole angleworm to enrich the soil, and with the uncounted billions of other worms who plotted to destroy him and all his works. And the substance of the book is that of a fast and funny tale about the earthly facts of life. It's fresh and at times impudent, and the author has done well with a first novel.

Leon Sperry is a resident of Long Beach and, like his fictional character, he has retired to devote himself to furthering his own wishes. But there is neither a chicken nor a rabbit in his future, even though one suspicion there has been in the past.—G. L.



Tragedy of war is told in subtle brown tones in this powerful canvas, "The Gleaners"—women searching rubble of a ruined building. It won first place in oils for Robert Clark in current Long Beach Art Association show in the Municipal Art Center, 2300 E. Ocean Blvd.

Christmas Will Be Theme of Student Arts Display

ART AND CRAFT work created by students in local schools will be featured at the December exhibition at the Long Beach Municipal Art Center, 2300 E. Ocean Blvd., according to Miss Norma J. Matlin, City College art teacher and chairman of the exhibition committee.

The show, with Christmas as its theme, will open Dec. 4 and will remain on view throughout December.

In addition to the students' work, furniture, appliances and gift items will be displayed through the courtesy of local merchants. Religious and traditional art reproductions will be hung.

Upstairs rooms at the Art Center will be arranged and decorated by students. The board room will represent a Christmas party and the work will be done at junior high schools throughout the city. High school students are planning a room to illustrate an art club meeting during the holidays. City College will furnish the west room for an Art Guild party and State College will feature decorations in the library.

Committee chairmen working with Miss Matlin are Meritice A. Richard, religious and traditional; Janet Lahey, shopping; Wallace W. Lane, music; Vera Nelson, junior high schools; James A. Milroy, high schools; Isabel Connor, elementary schools; Norman Harris, State College; Heine Miller, catalog; Neal Redding, installation. Committee members include Mary Virginia Palmer, Shirley Poore, Dorothy Buerger, Phyllis Barker, Darrel Ahlgren, Karyl Napper, Frances Adams, Bruce Gaudineer, Helen Leyrer, Harvey Ruben, Robert Adams, Ruth Burdick and Joseph Donat.

Record Shelf Has Variety

GREAT variety is shown in delightful new recordings at the Long Beach Public Library. Included are Brahms' "Serenade No. 1 in D Major" (Bamberg Symphony); Loewe, "Brigadoon"; Grieg, "Concerto in A Minor" (Danish Symphony); Stravinski, "Capriccio for Piano and Orchestra" with Ravel, "Piano Concerto in G Major" (Monique Haas, piano); Tchaikovsky, "Romeo and Juliet" with "Francesca da Rimini" (Stokowski, conducting).

Rhythm records lead the current request list, with rhythm records for children; Ravel, "Bolero"; Spanish language records; "Tchaikovsky, 6th Symphony"; Gershwin, "Rhapsody in Blue."

New Permabooks

Garden City Books has added three new titles to its growing list of pocket-size Permabooks (35 cents): "Lusty Wind for Carolina," Inglis Fletcher's bawdy tale of piracy; "Rainbow in the Royals," Garland Roark's novel in which brother plots against brother for a woman; and "Black Judas," Burke Wilkinson's suspenseful tale of violence on an island.

The Crime Front

THE LONG WAIT, by Mickey Spillane, 258 pp. New York: E. P. Dutton & Co. \$2.50.

JOHNNY MCBRIDE did what nobody thought he would ever dare to do—he came back to Lynncastle where a murder rap was held against him. Johnny was a marked man with some of the key markings erased by accident. He came back with the relentless purpose of an avenging angel, bent on avenging the man who looked liked him and who had died for him. The backdrop is a city gone wrong; the cast includes beautiful women, ratty gangsters and two dead-wrong coppers—one honest but wrong, the other just wrong—but both deadly to Johnny. This is another in the Spillane style—rich and tasty as cheesecake, sharp and brittle as a broken bottle, violent and fascinating as spurring blood. Strictly not for the squeamish.—G. S.

In Art Circles Spectrum Club in Exhibition

By Vera Williams
Press-Telegram Art Editor

COINCIDENT with its 22nd anniversary, Spectrum Club, unique club of men artists who paint for profit or for fun or both, has opened its fall show at 225 E. Third St., where it will remain until after Christmas. Many of the pictures, marked by autumn hues of trees and hillsides, were painted or sketched at the club's rendezvous last month at Fisherman's Retreat in San Timoteo Canyon near Redlands. There, on their semi-annual camping-painting trip, the men painted the San Bernardino Mountains, especially Mount San Bernardino just east and a little north of the camp, the bass ponds of the area, and cottonwoods.

Exhibited are "Red Crag" and "Palo Verde Tree," Ivan McMichael; "Old Faithful" and "Early Snow," D. P. Durham; "Fishermen's Retreat," William Dudley; "Portrait" and "Portrait of a Girl," Earle Poody; "Not Biting Today," Edgar H. Lore; "Sunday Morning," Leslie L. Littlefield; "Fishermen's Retreat," "Sequoia National Park" and "Still Waters," Theodore Ediss; "Spring Time in the Mountains," "Grand Teton" and "Evening Glow," C. R. Willine; "Old Men of the Forest," Erwin W. Bingham; "Old Brick Yard" and "High Sierra," Chester Smith; "Lande's End" and "Hills of Montebello," M. P. Tosso Jr.; "Harvest Time," "Autumn in the Sierras" and "Fall Roundup," Richard V. Johnson; "Palmdale, Calif.," Barton Hopkins; "Reflections," "Autumn Grass" and "California Landscape," Karl Albert; "Bishop Country" and "Arroyo Willow," Darwin Duncan.

The club, which has 75 members, including some of the finest artists in Southern California, was formed Nov. 24, 1929, as the result of an idea which developed when Natt Piper, Robert Unsworth, William J. Wilson and Otis Hyde, friend and artists, were on a week end sketching outing. It was suggested that other men artists might be interested in joining them. Letters were mailed to prospective members and 20 artists attended the initial meeting in Piper's studio.

Paintings by the members are criticized at the meetings held the second Wednesday of each month at 341 American Ave. Officers are installed at a banquet each January. The club has been host to such outstanding artists as Norman Rockwell, Paul Louritz, George Barker and Bob Clinie.

Club paintings are displayed twice each year at 225 E. Third St. and a traveling exhibit has been arranged so that various areas of Long Beach can view the work of the club.

MRS. JOSEPHINE E. HYDE, serving her second year as art chairman of the Woman's City Club, announces a meeting of her art committee of 30 members in the Municipal Art Center, 2300 E. Ocean Blvd., Nov. 28 from 1 to 4 p. m. An outstanding artist and an art chairman of the District Federation of Women's Clubs, will speak. Mrs. Hyde, who will be assisted by Mrs. Etta J. Hemphill, vice chairman, will take the committee and visitors on a tour of the exhibits in the Art Center. Women's City Club members and their friends are invited.

ORIGINAL illustrations of children's books displayed at Burnett Branch Library, 560 E. Hill St., include pictures from a number of Caldecott and Newbery prizewinning volumes.

More than 20 artists are included in the show. Among them are Holling C. Holling, Lois Lenski, Elizabeth Orton Jones, Kate Seredi and Marie Hall Ets.

Mrs. Mary Boyd, children's librarian at the Burnett branch, assembled the exhibit in observance of Book Week. It will remain on view through Dec. 1.

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Dating from 1850s are the picturesque old buildings, trees of Columbia. On corner: Stage Drivers Saloon.



Hornitos was started by Mexicans in the '50s. Ruins of Ghirardelli's original chocolate factory on right.

GHOSTS OF THE GOLD RUSH



Chinese Camp today is a peaceful village without one Chinaman. Oriental population once was set at 5000.



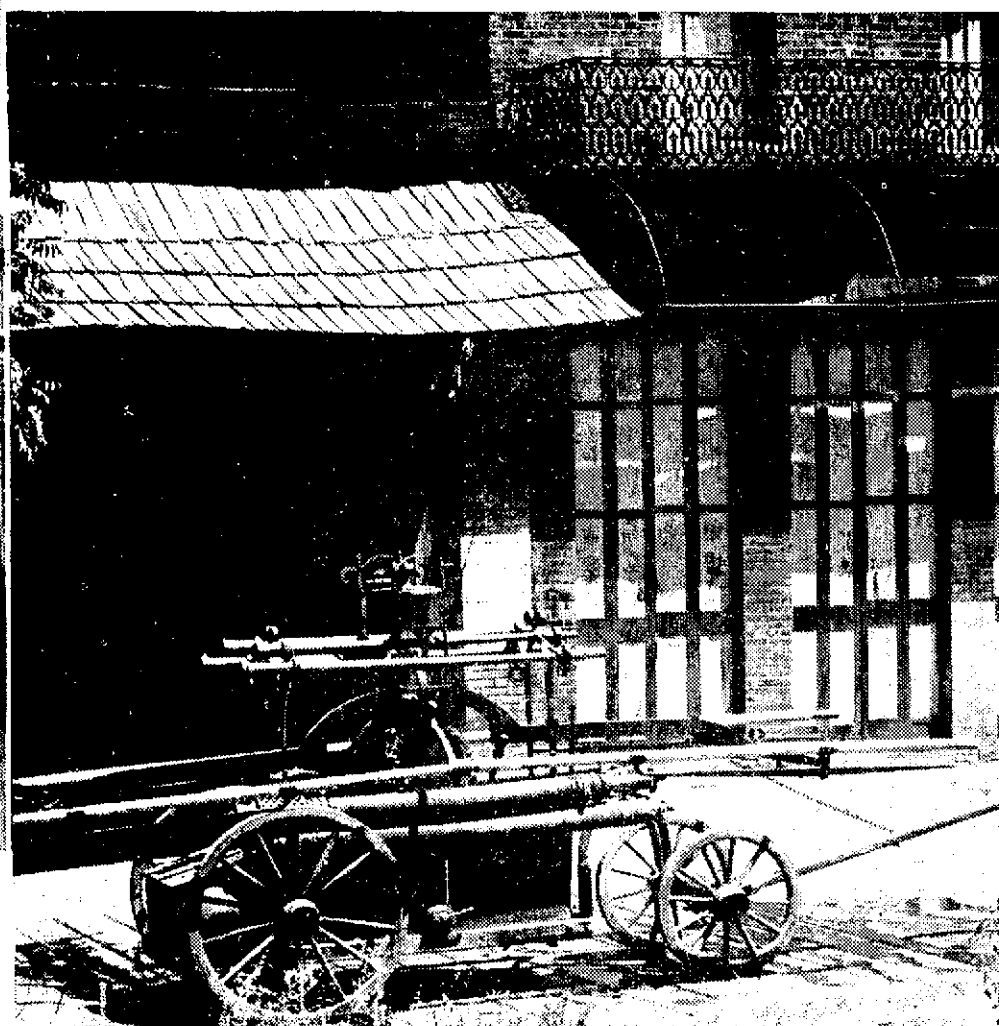
Almaden, 12 miles south of San Jose, is site of oldest mining in America. This view shows the camp at the peak of activity.



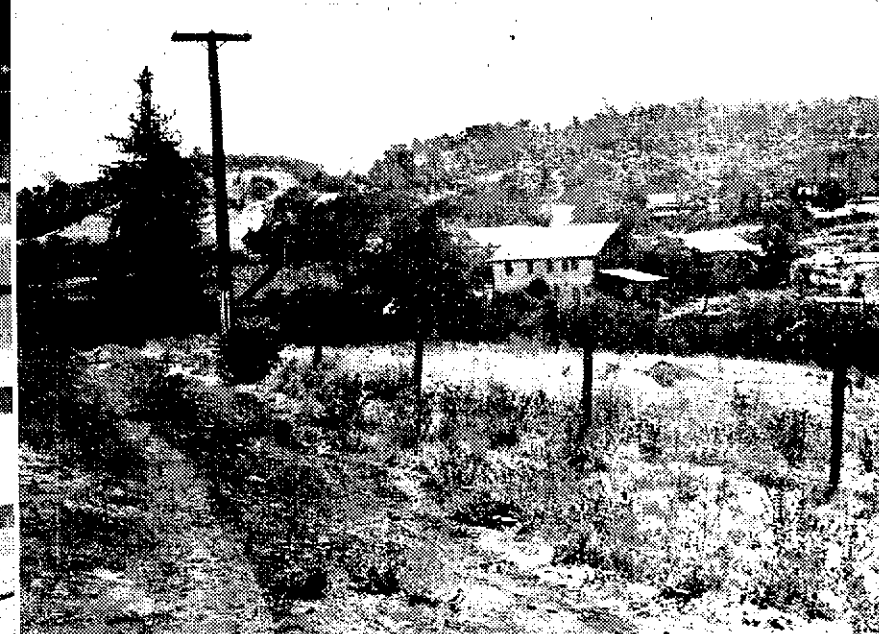
This store in Coulterville, built in 1851, once kept 9 persons busy. Iron doors were shipped around Horn.



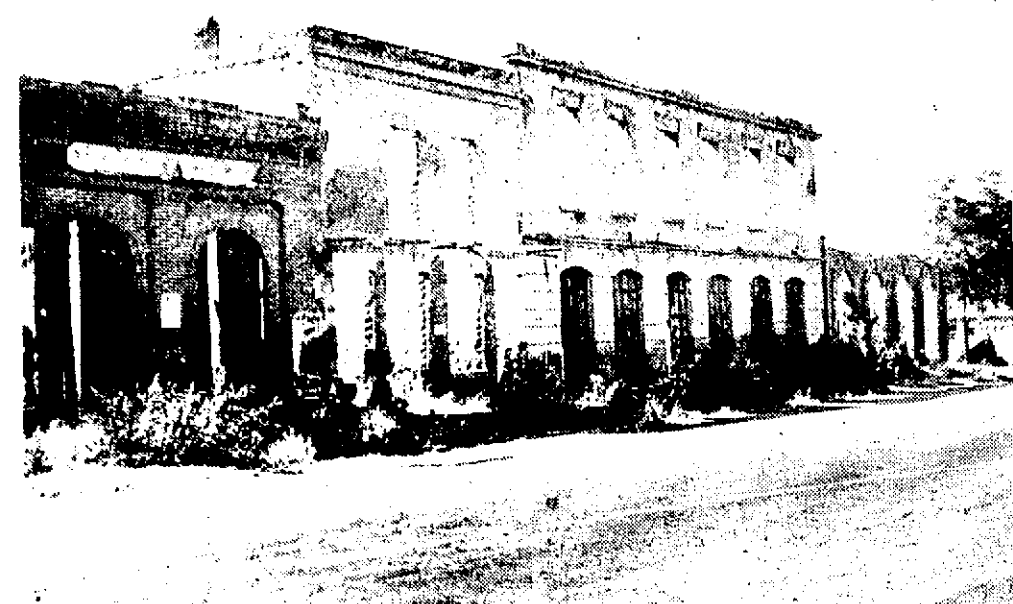
Fire in 1933 advanced the destruction of some of the landmarks of West Point. Photo above taken that year.



—Photo Courtesy Columbia Progressive Club



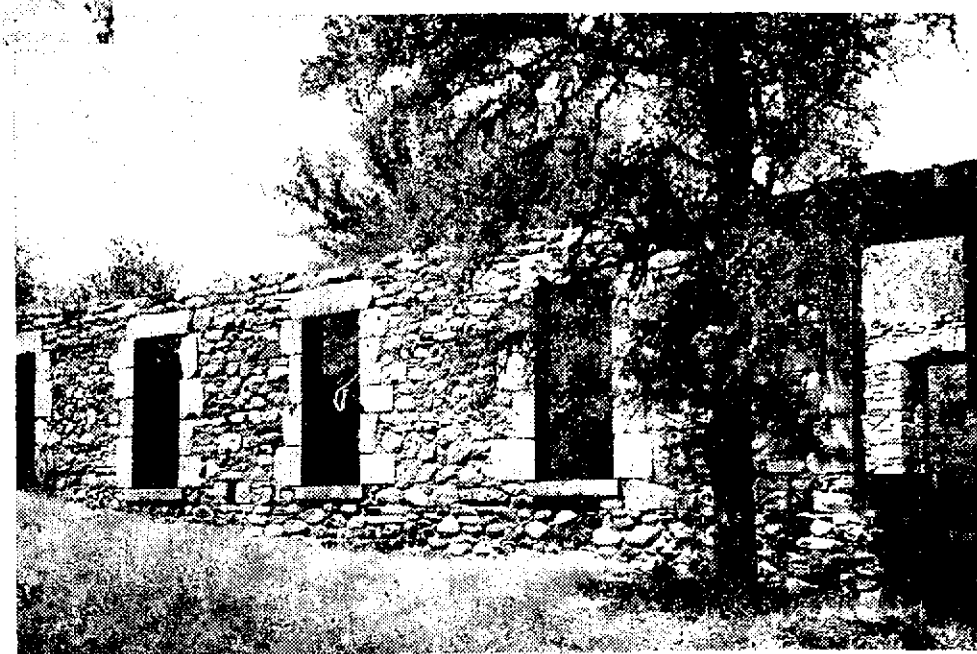
Dry Town is oldest town in Amador County, dating back to '48. Few houses remain. Fire set it back in 1857.



All photos not otherwise credited are from the Title Insurance & Trust Co.

El Dorado started as a camp, grew to an incorporated city of many thousands population; then dwindled to the crumbling ruins (above).

Ghostly, crumbling ruins mark the trail men once trod in the golden era of the rush for fortunes in California. Life formerly surged about these wrecks that once were banks, hotels, saloons, dance halls, stage depots and livery stables — accoutrements of high, wide and handsome living that marked days of quick fortune, easy spending, riotous living — and sudden death. King's ransoms were found in the hills, lost on the whirl of a wheel and the turn of a card. And when men moved on to other fields, their towns were left to the wilderness again, most of them to fall slowly into neglect and decay. Some of these ghosts of the gold rush are pictured on this page. Some, of course, have survived in the quiet back country, like Columbia where "Old Papeete" (above) is a survival of the early day firefighting. Columbia today has more modern equipment.



—Photo Courtesy El Dorado County Chamber of Commerce

Meyer's dance hall and saloon, once gay spot beside road, is now a ruin (above) at Lotus, near Coloma. Lotus once was town of 2000.

By a Flower-Lined Path



Flowers line the pathway to the unique house of the Edgar A. Poe which is set back from the street line.

By Althea Flint

NO RAVEN perches on the balcony of the unique home of Mr. and Mrs. Edgar Alan Poe—quite to the contrary. Their house at 793 Los Altos Ave., in the Alamitos Heights district, is as charming as the geraniums and roses that line the walk to the front door.

Mr. and Mrs. Poe designed and built this house to suit their way of life to perfection.

Its three rooms provide plenty of space for their occupants since consideration was given to a spacious appearance, as well as convenient arrangement.

The unusually high ceiling is slanted to allow room for a balcony where the bedroom is located. Draperies which hang behind the redwood railing assure privacy for the bedroom and give the interior a sense

of spaciousness that would not be created by a solid wall.

Living room and dining room are combined across the front of the house with the kitchen and a work-room built under the balcony. The high ceiling and the large window overlooking the front garden contribute much to a spacious appearance.

The large double garage is attached to the house and opens directly onto the street since this is a corner lot. A private garden behind the house is shielded by the house, garage and a fence.

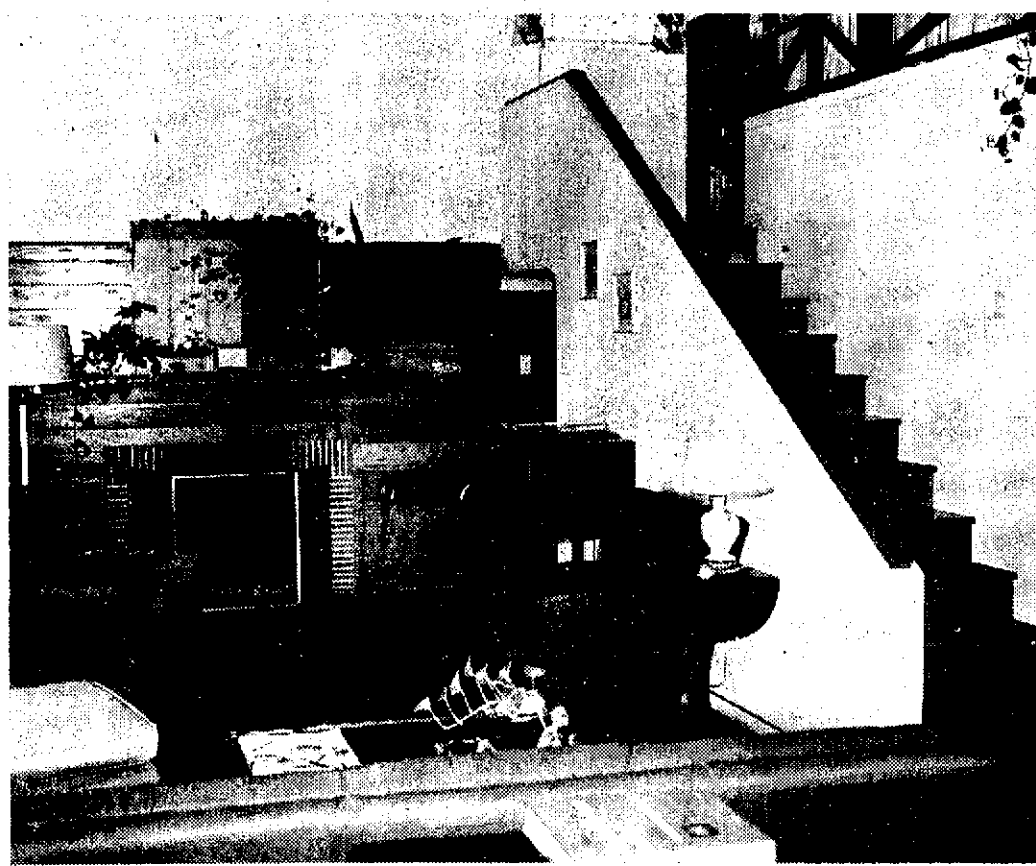
The house is built far back on the lot so there is ample space for the pretty garden that leads to the house. Bordering the curved walk to the front door are rose trees and geraniums. A tree-well is planted with zinnias.

The high ceiling in the living-dining room and bedroom is of fir. Beams have been left exposed for interesting effect. The ceiling, balcony railing and fir paneling on the fireplace wall are all finished to retain the natural wood tone that gives this room warmth.

THE WINDOW which overlooks the front garden is scaled in proportion with the high ceiling. Its wide wooden cornice box is finished to match the wood paneling. A trough in the top of this cornice is designed to hold indirect lighting. Draperies which traverse for privacy are patterned in a colorful leaf pattern.

The brick fireplace is built in a wall paneled in fir. A green couch is placed at right angles to the front door so it faces the fireplace and effects an entry way inside the front door. Chairs upholstered in green, chartreuse and coral plain fabrics are grouped for easy television viewing and general comfort.

At the dining end of the room a pair of windows open on the side of the garden.



The living room of the Edgar A. Poe home in Alamitos Heights is comfortable. At right, stairway leads to the single bedroom which is located on a balcony.

There is ample room in this dining area for a dish cabinet so china and linen used in this part of the house can be stored right where it is needed.

One corner of the kitchen is also furnished for dining. Informal meals can be enjoyed at a chrome table serviced by a curved bench upholstered in yellow leatherette.

The sink is built in the center of an L-shaped counter with the refrigerator and stove placed at either end. The work counter is of white tile; the walls and cabinets also are white. The ceiling is painted a glossy yellow color and the

floor is green linoleum.

A room under the stairs serves dual purposes. It is either a guest room or a work-room, depending on the occasion.

UPSTAIRS the bedroom extends the length of the house and is reached by stairs extending from the living room.

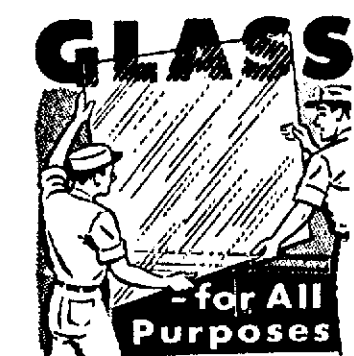
Since this room is actually a balcony built above the kitchen and den there is no wall separating it from the living room; instead, draperies hang behind an ornamental railing to separate the two areas. The soft chartreuse shade of these draperies is in pleasant contrast to the natural wood tone of the railing.

Guns Have Personality

(Continued From Page 2.) closed, gave it another 40 per cent overload, rigged up a string on the trigger, stepped back 120 feet and fired. The discharge ripped the end of the barrel off, but the gun did not blow up; now he can build another gun on the action.

The young gunsmith has perfected a compensator for shot-guns. "It makes one gun equivalent to five or six," he says. "It doesn't have the weight of some compensators but does have their strength."

"Everybody wants a different thing in a gun," he says, "and what they want reflects their personalities. Only you can't always guess their personalities by just looking at them or talking to them. Every once in a while you find a big, husky chap who wants a light, shortweight gun. And you find a little fellow who wants a big, heavy gun that will stop a tank. More women are shooting now than formerly. Some of them do pretty well, too."



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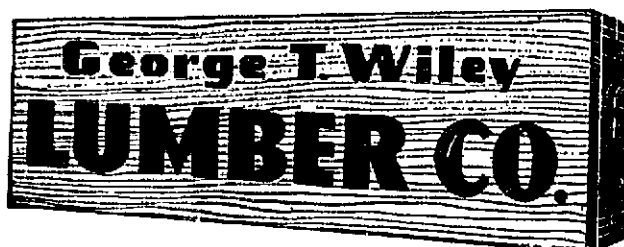
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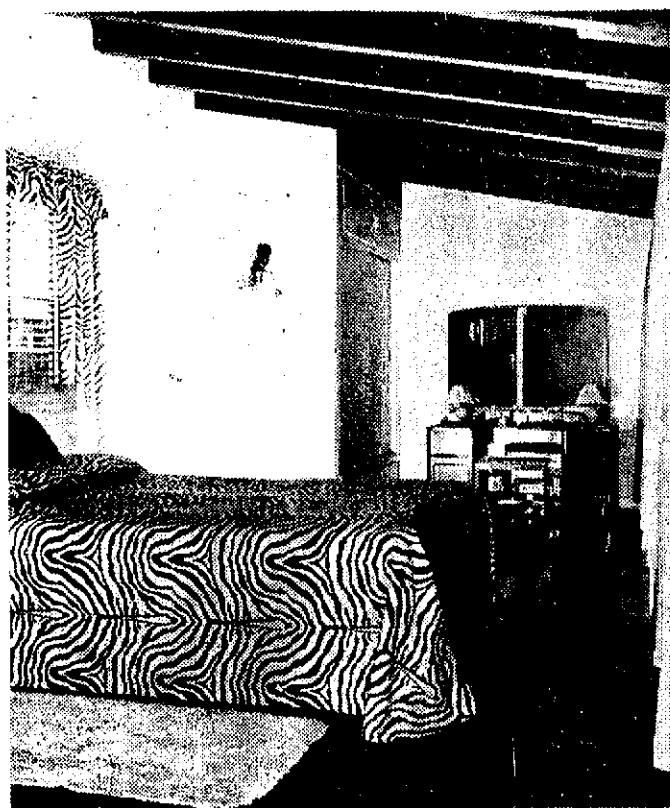
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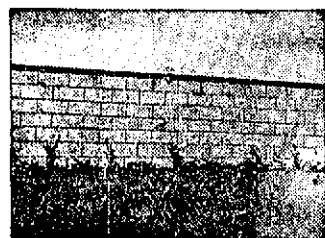
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—Photos by H. S. Melvin

Draperies pulled across the opening (at right) shut off the balcony from the living room immediately below it.

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To Help Defense

THE home building industry has accepted the responsibility of erecting defense and military housing rapidly and is channeling its major effort in that direction, the National Association of Home Builders said today.

President Truman has signed legislation providing operating funds for the Federal Housing Administration to administer the government's portion of the housing program. W. P. (Bill) Atkinson, NAHB president, said the Presidential action served as a green light for the building industry.

Atkinson said military and defense housing must be built by private enterprise. He predicted that one house out of every four started in 1952 will be military or defense housing.

Action has been taken on several fronts to assure speedy construction. A committee of more than 50 home builders located in critical defense areas already has been appointed to expedite such construction in their respective areas.

The home building leader's declaration served as an assurance to President Truman and Defense Mobilizer Charles E. Wilson that the industry was cognizant of its responsibilities to house defense workers and military personnel where possible.

Atkinson said a fine start already had been made on defense housing, with thousands of nonprogrammed homes under way. He pointed out that builders in San Diego, where the HHA programmed 6000 homes for defense workers, already have started literally hundreds of new houses under their regular building programs since the area was declared a defense area. These homes are in addition to those to be erected under the HHA program.

Mortgage Meetings

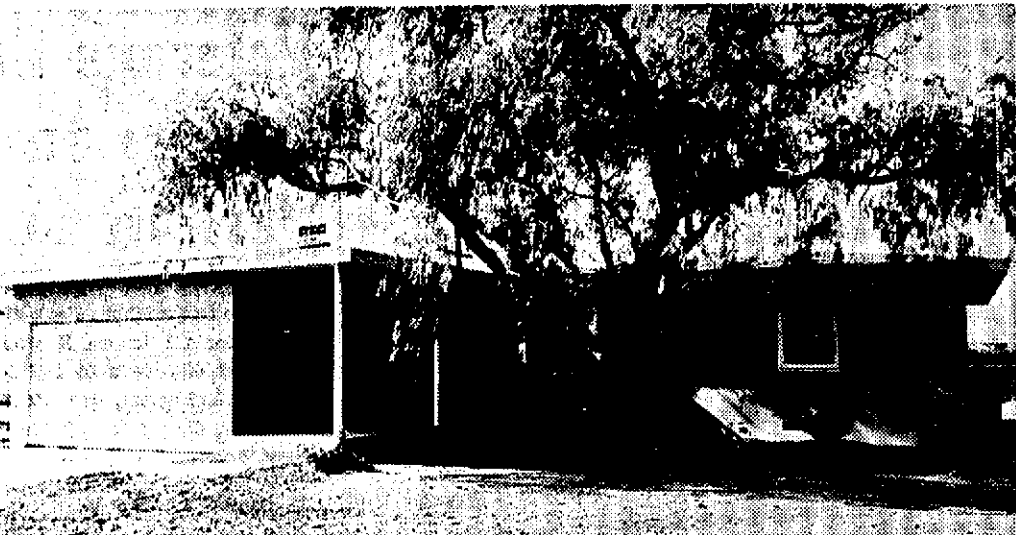
CHICAGO. In anticipation that 1952 is likely to be a year of important readjustments in building and real estate financing, the Mortgage Bankers Association of America will sponsor a series of four regional forums over the country in the first six months with the principal objective of exploring the new problems with which the industries will be faced. Aubrey M. Costa, association president, announced. Initial meeting will be the Middle Western Mortgage Conference at the Drake Hotel, Chicago, Feb. 14 to 15, followed by Mortgage Clinics at Hotel Peabody, Memphis, March 11, and the Atlanta-Biltmore, Atlanta, March 13. The Eastern Mortgage Conference will be at Hotel Commodore, New York, April 14 and 15, followed by Los Angeles May 2.

While compared to 1950, residential construction nationwide is off about 30 per cent and mortgage financing down in proportion, largely as result of the credit and other curbs instituted after the Korean emergency, the mortgage and allied industries have not as yet felt the full impact of the measures, Mr. Costa said. This largely results from the fact that the large institutional investors had made heavy advance commitments in 1950 prior to the Treasury-Federal Reserve System "accord" last March and which in turn sharply curtailed the market for mortgage loans. These advance commitments have been an important factor in 1951 operations and will be largely absent in 1952. New construction next year, Mr. Costa said, will emphasize defense housing and low-cost residential units, two of the subjects to be considered at the association's meetings.

Construction to Decline in '52

CONSTRUCTION will decline moderately in 1952, but "still will be of boom proportions" was the prediction of the majority of 128 economists who responded to a poll by the F. W. Dodge Corp. Mortgage money will be plentiful, they added.

On this warmly debated subject of whether mortgage



Typical of the homes in Los Altos Village causing so much widespread attention is the model pictured above. Built around the huge pepper tree in the front yard, it is an example of fitting the home into the environment. This has been done in other ways in the village and it's one of the reasons that sales are hitting an all time high in the area, according to sales agents Walker & Lee.

First Families to Move Into Los Altos Village

THE first families will soon be moving into the Lloyd S. Whaley, Mac-Bright, Inc., Los Altos Village development. It was reported this week by Sales Agents Walker & Lee, Inc.

"Immediate occupancy is now reality and this is certain to step up sales considerably as the need by families for quick housing is on the upgrade in this area," DeWitt Lee, vice president of the sales organization, reported.

Construction work by Mac-Bright has been stepped up to meet this demand, and as a result many families will be living in Los Altos Village well ahead of the Christmas holidays.

Sales up to now have been setting all-time records in the Lakewood-Los Altos area, and this has been due to a combination of several factors, Walker & Lee believe.

In the first place, these are the first homes in Long Beach going up around the campus of the four-year state college. This, as most people realize is one of the most important factors in keeping property values at the maximum over the years.

Secondly, Builders Curt McFadden and Ken Albright have constructed homes that are both unusual in appearance and functional at the same time. This appeals to the family who likes a pleasant combination of beauty and practical livability in the home they expect to live in for a good many years.

In the third place Los Altos Village is inside the Long Beach city limits and the advantages of this are reflected in lower insurance rates, and at the same time the convenience of city utilities and maintenance are enjoyed by people living here. Developer Lloyd S. Whaley points out.

Other advantages include shopping centers, schools,

churches, transportation to downtown Long Beach, the close proximity of the beaches, many recreational facilities and strong protective restrictions against undesirable types of building, and businesses that might be detrimental to the people in the community as a whole.

All of these factors have proven to be of extreme importance in the sales campaign

Get Loans From FHA

PROPERTY owners of the Long Beach area were warned again today by FHA District Director John E. McGovern to be on the lookout for unreliable and unscrupulous contractors and suppliers who make false statements concerning the repairing, remodeling and modernizing of their property.

According to McGovern, these unethical dealers make various approaches, such as over-statements as to the merits of their products; stipulating guarantees beyond those of the manufacturer; the promise of cash bonuses on repeat sales in the neighborhood if the owner's house is used as a model and declaring that his payments will be made from these cash bonuses.

"Other examples of deliberate deception involves such practices of inducing a prospect to sign a blank credit application and in obtaining the borrower's signature on a completion certificate before the work is actually completed," McGovern pointed out. These pitfalls may be avoided by getting loans for such purposes under the FHA Property Improvement Plan, he concluded.

now being carried on by Walker & Lee. Sales have been strong and have shown an increase every week as word of the unusual development gets around, the sales agents report.

Los Altos Village is located one mile east of Bellflower Blvd., but two model homes at 1798 Bellflower Blvd. keynote the sales campaign. They are open every day until 9 p. m. with representatives of Walker & Lee on hand to help in the selection of homes, and at the same time advise potential buyers on escrow proceedings.

New Starts Situation to Be Tougher

A review by the Defense Production Administration has disclosed that 63 per cent of the applications submitted for commercial, recreational and other type building during the fourth quarter have been denied. This category of building includes everything except industrial facilities, schools, housing and hospitals.

Moreover, the situation will be tougher during the first quarter of the new year. DPA said that new starts generally will be restricted to military or defense-supporting construction. This will be interpreted to include commercial facilities in defense housing areas, but only where a good case is made for need.

Attic Space

Families which are finding homes too small for present needs are turning in increasing numbers to modernization of attic space, a recent study of remodeling trends reveals.

Public Housing Experiment Failure

STATE LEGISLATION to permit local communities to take another look at socialized housing and decide by public vote whether they want to keep it was recommended as one of the objectives for NAREB next year by Alexander Summer, Newark, president, last week.

He made this recommendation during his keynote address at the 44th annual convention of NAREB in Cincinnati which attracted approximately 3000 Realtors from all parts of the country.

"The experiment has proved to be a failure in most cases, both in clearing slums and in serving the needy," Summer explained.

Urging a Constitutional amendment to limit the taxing, spending, and borrowing power of the federal government, as proposed by Rep. Ralph W. Gwinn (R-N. Y.), he said:

"If we can put a brake upon the unlimited power of the purse now held by our federal government and bring it back under control by the people, like the control exercised over

state and local government, we will perform the greatest possible service to our country and to its economy."

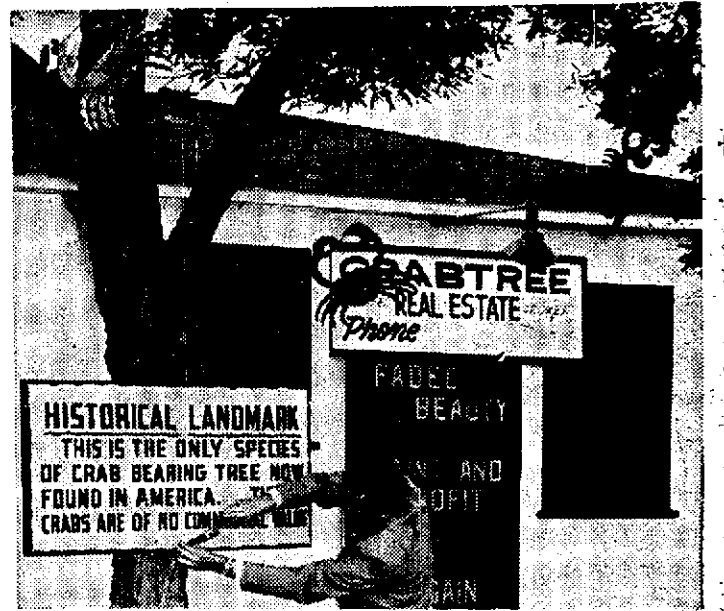
For the protection of property, Summer made the following recommendations also for 1952:

1. That the owner-occupier of a home be allowed to take depreciation on his capital asset in federal income taxation.

2. That we seek the right for every citizen to know something about the incomes of those who live in public housing. Incomes in excess of \$5000 a year are not uncommon among public housing tenants.

3. That we make sure that the covenant on human rights, prepared by a committee of the United Nations, which would make public housing compulsory, and which refuses to recognize the right to own property as a human right, not be permitted to supersede our own constitution and bill of rights.

4. That we call a conference of all the various nationwide associations interested in real property next spring to agree



UNIQUE—The only species of crab bearing tree found in America is Long Beach's newest historical landmark. This "freak of nature" may be found at 2060 E. Pacific Coast Hwy., where, by a strange coincidence, Realtor Glenn E. Crabtree has opened his new office. He contends that the crustaceans have no commercial value since he made them himself. —(Press-Telegram photo.)

on a platform of principles respecting property rights, which can then be submitted to the delegates and resolutions committees of the political conventions of the Democratic and Republican parties.

"As pressures for federal intervention in our field of work

constantly grow, we need more allies," Summer said. "I am hopeful that a recent movement to organize the 12 million owners of residential rental property in this country, which is now being discussed by the National Apartment Owners' Association, will succeed."

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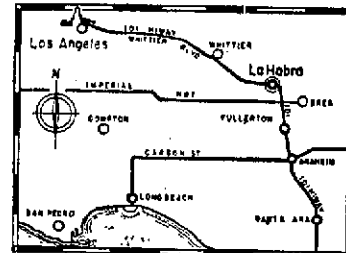
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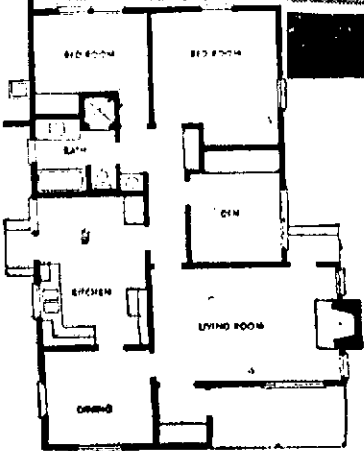
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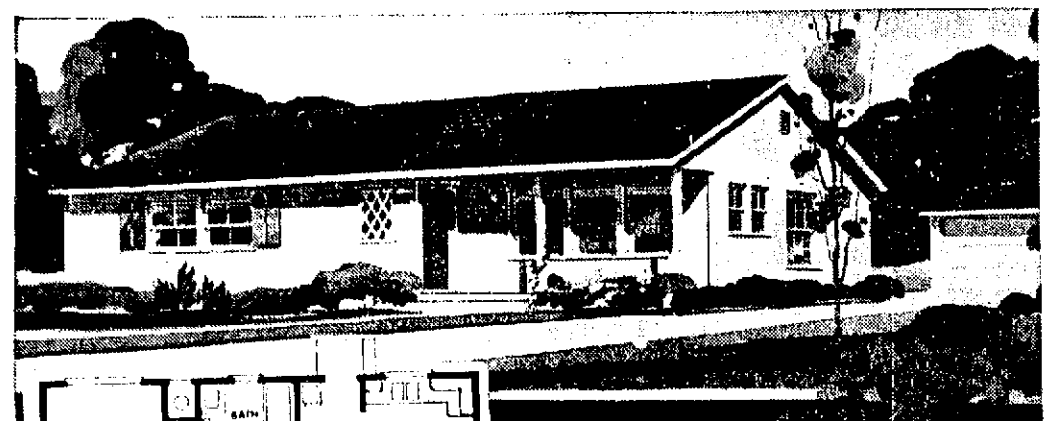
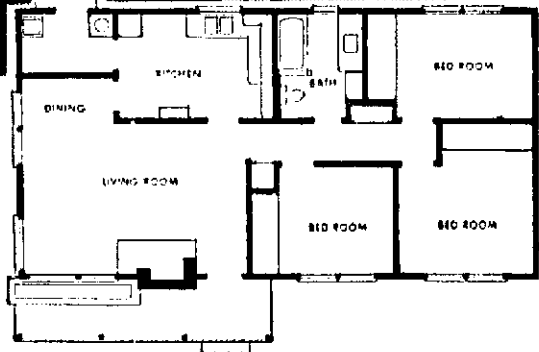
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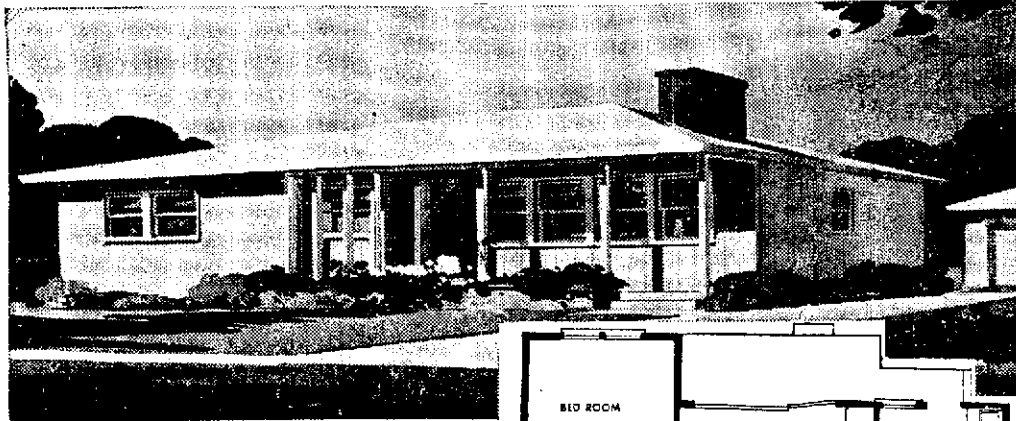
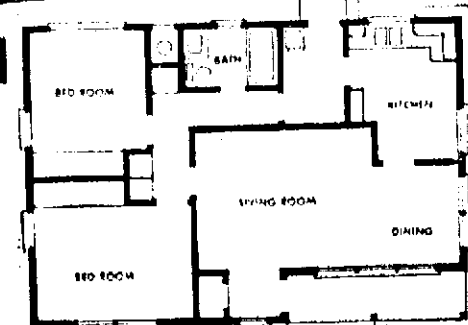
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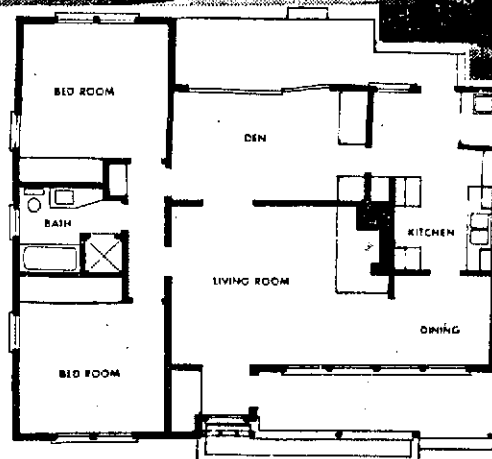
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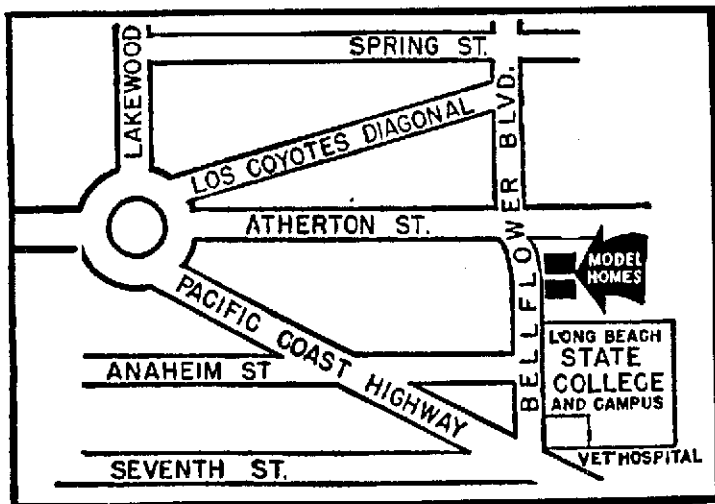
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NOW IS THE TIME TO BUY YOUR HOME IN LOS ALTOS VILLAGE...COME OUT AFTER CHURCH



Veterans Can Purchase Homes in La Habra Park at Low GI Terms

VETERANS can now purchase in La Habra Park at the regular GI terms, it was announced this week by Builder Curt McFadden, president of the building firm of Mac-Bright, Inc.

"We have managed to make available veterans' financing for the first time in our La Habra Park development, due largely to the fact that the demand of veterans was so great that we felt it of importance to put into effect this low monthly payment, and low down payment financing program," McFadden stated.

It was also announced at the same time that new low prices for both veterans and nonveterans would go into effect which will bring the homes well into the price range of the average budget. Prices now start at \$12,725 for the 3-bedroom models.

On most of the homes now selling in La Habra Park the cut has been as much as 10 per cent, in order to bring the cost within the limitations set up for veterans' financing. Both veterans and nonveterans will

profit by this new financing arrangement on the homes which the builders feel were priced extremely low at the start of the sales program.

Designed by Edward H. Fickett, AIA, the houses are among the most elaborate now showing in Orange County, and according to both the architect and the builders, it would be impossible to duplicate these homes today for within \$5000 of the present selling price.

"Custom building techniques, the use of modern and highly stylized designs, the inclusion of luxury features and quality material, plus the high values of the property combine to make these exceptionally good buy's," it was stated by McFadden.

La Habra Park homes are located on the north edge of the town of La Habra. They can be reached by driving out Whittier Blvd. to Cypress St. A model home by Barker Bros. keynotes the sales program and is open every day throughout the week until 6 p. m. On Sunday, the home and the sales offices remain open until 9 to help potential buyers in the selection of a home.

Park Estates Noted for Property Values

HOWARD REED, sales supervisor of Lloyd S. Whaley's Park Estates residential development, has been in the business of selling real estate for more than 30 years.

During this time he has sold a lot of property, and has seen a lot of developments grow from infancy to large and expensive districts. Many times these developments were given little or no chance of success by the "critics" but time has in most instances proven them to be wrong.

In the Park Estates area, there has not been this skepticism from anybody because of the obvious positive factors that help to insure the success of any community.

Reed points out that the new Long Beach State College insures long-range property values, guarantees that the district will be high in quality for years to come. He also points out that the type of homes now being built in Park Estates

speak for themselves. All large, and built to last for many years in the Southland in the years ahead.

"I've never seen a development that shows as much promise as this one. It has everything in its favor and people who get in on the ground floor now will be the ones who will profit in the future, because property values are certain to rise as building increases in the future," Reed stated.

Park Estates is located east of the intersection of Anaheim St. and Pacific Coast Hwy. It is easily accessible to downtown Long Beach, and complete shopping facilities near by, plus a host of recreational facilities including the nearby beaches, make it the ideal luxury residential area in the Southland.

Homesites are now available priced from approximately \$3700 up and Reed's sales staff are on duty at the Anaheim St. and Pacific Coast Hwy. sales office or at the Garden House, furnished model home, every day.

Designers to Meet New High

FIRST open meeting of the winter season will be held by the United Designers Association on Friday evening, it was announced today by Bill Dingley, president.

The dinner meeting will be held at 7 p. m. at Brotherton's Restaurant, 2239 E. Colorado, in Pasadena. The meeting is open and any interested parties are invited to attend.

Speaker of the evening is to be an authority from the NPA, C. M. O'Donohue, who will talk on "Controls and the Designer."

This is the first meeting since the election of officers, and the first meeting at which Dingley will preside after taking over from the outgoing president, Luther Eskijian, a Pasadena contractor. Other new officers of the organization are: Secretary-treasurer, Vern Hadley; vice president, Oscar Werner; directors, Luther Eskijian, Ralph Cain, Roy Watkins, F. Campbell.

October investments by the state in farm and home financing for California veterans more than doubled the previous month's figures, to set a new monthly high for the 31-year-old program, it was reported today by D. J. Callaghan Jr., state director of veterans' affairs.

Money from the state's self-liquidating California Veterans Bond Fund was used to purchase homes and farms for 911 veterans at an investment of \$7,119,443 for the month. The loans are repaid by the veterans at low interest—currently 3 per cent.

Rent Control Is Vote Getter

Alexander Summer of Newark, N. J., president of NAREB, told convention delegates that the federal government is using rent control and house construction restrictions "to get and keep votes" rather than to curb inflation.

Summer said he questioned the integrity of persons "who say we must restrict private construction because it is inflationary and then urge a tremendous, tax-exempt public housing program."

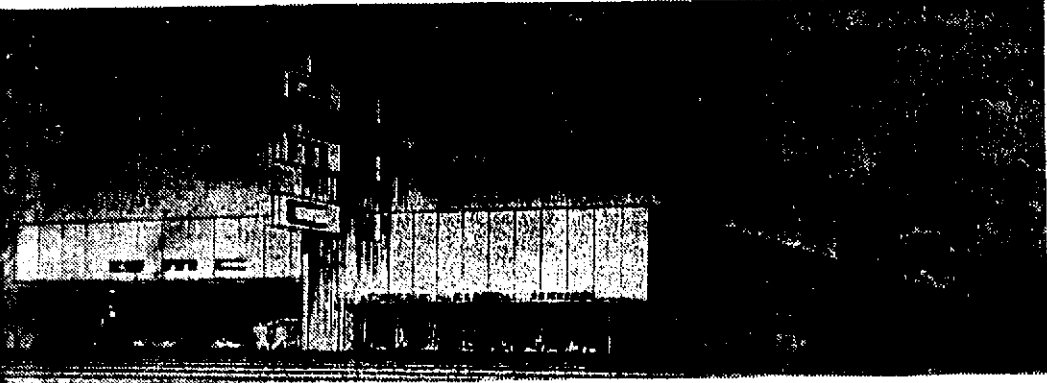
More BTU

The trend in fuel oil is toward higher heat units (btu) thus providing more heat per gallon of fuel, says the Plumbing and Heating Industries Bureau.

Appraisers

"The Appraisal Process" will be the title of George L. Schmutz' talk before members of Chapter 94 of the Society of Residential Appraisers Wednesday night at 6:30 o'clock at Goodwin's Restaurant, President A. G. Maspero has announced.

Schmutz, who is a nationally known author and writer, is a former national president of the American Institute of Real Estate Appraisers. Reservations are being taken by the secretary.



LAVISH—General Truck Sales, Inc., distributors of GMC trucks for the past 17 years, have acquired a new location at 2699 Atlantic Ave., and are building this modernized concrete \$250,000 structure on the property. The property consists of approximately 80,000 square feet, and the building will measure 80x200 feet. It will consist of sales offices, as well as a parts and service department.

General Truck Builds

GENERAL TRUCK SALES, INC., distributors of GMC trucks for the past 17 years, have acquired a new location at 2699 Atlantic Blvd. and are building a \$250,000 structure on the property.

The property consists of approximately 80,000 square feet and is being improved with a new modernized concrete structure measuring 80 by 220 feet. It will consist of air-conditioned sales offices, a parts department and a service department.

The latter will incorporate several modern innovations in-

cluding the installation of separate exhaust connections on trucks while they're being serviced. The department is arranged so that trucks can be driven right through it.

A new dynamometer equipped to handle dual-drive trucks is being installed by the company as well as a complete frame straightening machine. Hydraulic lifts capable of handling 30,000-pound loads are also included in the equipment plans.

A complete coffee shop will be constructed in the main part of the building for the convenience and enjoyment of the

company's personnel as well as a modern 30-by-80-foot complete paint shop.

Lists Progressive Ideas for Board

Miss Barbara Moss, Realty Board secretary, listed the following progressive ideas that real estate board secretaries can put to good use to promote the profession:

1. A radio program promoting the term, realtor, and presenting evidence that the realtor plays an important part in the everyday affairs of the community, as conducted by the San Diego Realty Board for more than 120 weeks.
2. A television program with forum discussions as to why the public should list, sell and buy through a realtor, as sponsored by the Long Beach board for 13 weeks.
3. Billboards telling the public what "realtor" means, as sponsored by the Chicago Real Estate Board.
4. Sending of a letter to members of Congress and the Legislature telling them they are being put on the special mailing list for the board publication.
5. Appointment of a realtor committee to read all ads in the newspapers and notify those realtors who have not used the term, realtor.
6. Bus cards, as sponsored by the Denver Board of Realtors.
7. "Take One" promotional pieces in the boxes on public transportation units, quoting the value of dealing with the realtor and his code of ethics, as distributed by the Long

Beach board.

8. A "Parade of Homes" show, as sponsored by the St. Paul Board of Realtors.
9. Use of blotters and calendars promoting the term, realtor.
10. Providing the newspapers with a list of the local realtors, indicating that not all real estate brokers are members.
11. Donation of napkins imprinted with the board name and realtor slogan to fraternal organizations, parent-teacher organizations and similar groups, as done by the Grand Rapids Real Estate Board.
12. Presentation of a lapel pin upon initiation of broker members. Assessment of a fine at each meeting for those who do not wear their pins.

Unusual Development

CUNNINGHAM & BRITAIN, INC. are the pioneer builders of homes in the Lakewood area, and their latest development, Stratford Square, is the most unusual they have built to date, they report.

Located north of Los Coyotes Diagonal and south of Spring Street along Bellflower Blvd., the homes are larger, have more features, and have been designed to appeal to the buyer who wants a more luxurious home than is normally found in a large scale development.

Howard Cunningham, president of the building firm, is noted for the spaciousness he manages to incorporate into the homes he builds, and his record of building in the Lakewood area for the past ten years is proof of the fact that quality and style are combined in the units he and Britain construct.

In their Stratford Square homes they have incorporated the best features of their College Unit homes. Glass doors leading out onto covered patio areas, large living rooms with fireplaces and paneled walls, exceptionally large size kitchens, probably the largest to be found anywhere in homes in this price classification, separate dining rooms, large hall areas with spacious closets, and linen closets large enough to really be of service.

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The Newest! The Biggest! The Most Unusual!

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THESE ARE JUST A FEW OF THE MANY "EXTRAS" THAT MAKE THESE HOMES BETTER

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Drive To Bellflower Blvd. and Spring Street Sales Office and Furnished Model Home

Priced From

\$10,850 to \$13,850

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2 Bedroom—2 Bedrooms & Den
3 Bedrooms & Bath and One-Half

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Real Estate Group Announces Policy

COPIES of policy statements adopted at the annual convention of the California Real Estate Association are now being forwarded to local realty boards, reports William L. Johnson, president of the organization.

Included among approved resolutions are the following: "The association is greatly concerned about the infringement upon state rights and the rights of individuals by the federal government as evidenced by its actions claiming the mineral rights and title to tidelands in this and other states.

"We reaffirm that it is the primary objective of the association and its member boards to stimulate interest in real estate ownership and to vigorously oppose all those groups and measures which seek to discourage ownership or destroy the right of the individual to own real estate.

"In our communities, there is need for unity of action to overcome the infiltration of communism and socialism wherever they may appear. We urge our members to take active leadership in combating communism and socialism and all kindred ideologies.

"The California Real Estate Association pledges its advice and assistance to each community to the end that unnecessary and unwanted public housing shall not be further expanded in California.

"Again, the association states with utmost emphasis its conviction that adequate housing is being and will be provided as needed by the home builders of this state if not impeded in their efforts by destructive governmental competition and restriction.

"We remain in opposition to rent control. It solves no problems.

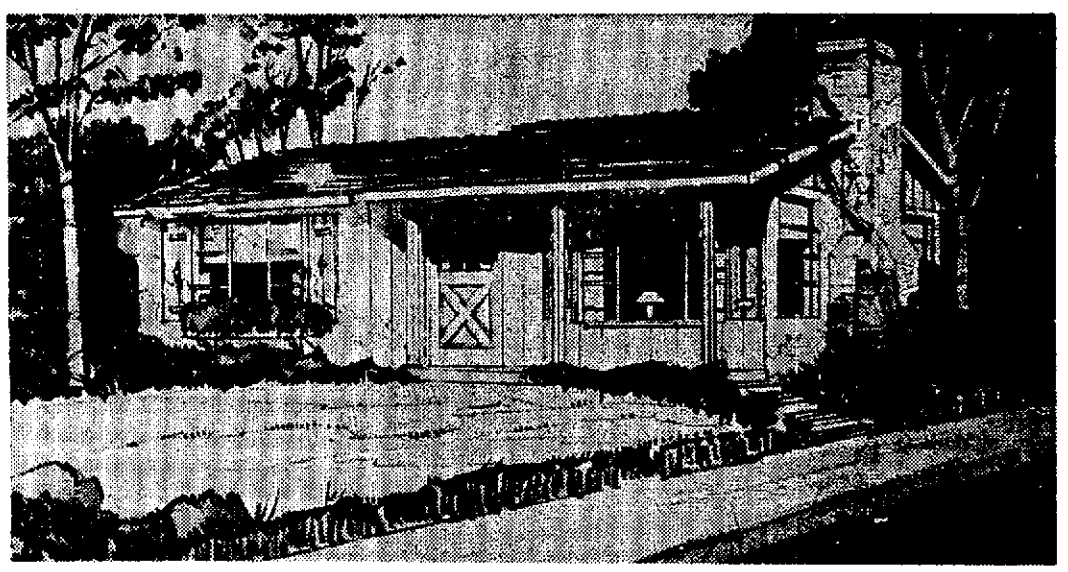
"This association believes that California has few, if any, areas so devoid of housing facilities or where housing inequities exist to the extent to warrant the declaration of a 'critical area,' and warns its membership against being influenced to support the declaration or establishment of any critical area, unless the same is demonstrated by all ascertainable facts to be unquestion-

ably necessary to the national defense.

"Excessive spending by public bodies must be brought to an end or eventually taxation will destroy real estate and all other property rights.

"In order to eliminate chislers from the public relief rolls, this association calls upon the governor and the Legislature to effect such legislation as is necessary to open the relief rolls of our state to public inspection.

"Adhering to its principle of safeguarding and defending the right of property owners, this association declares the recent 'Joint tenancy termination law,' enacted by the last Legislature to be against the best interest of the property owner and respectfully asks our governor and Legislature to rescind this law at the earliest time possible.

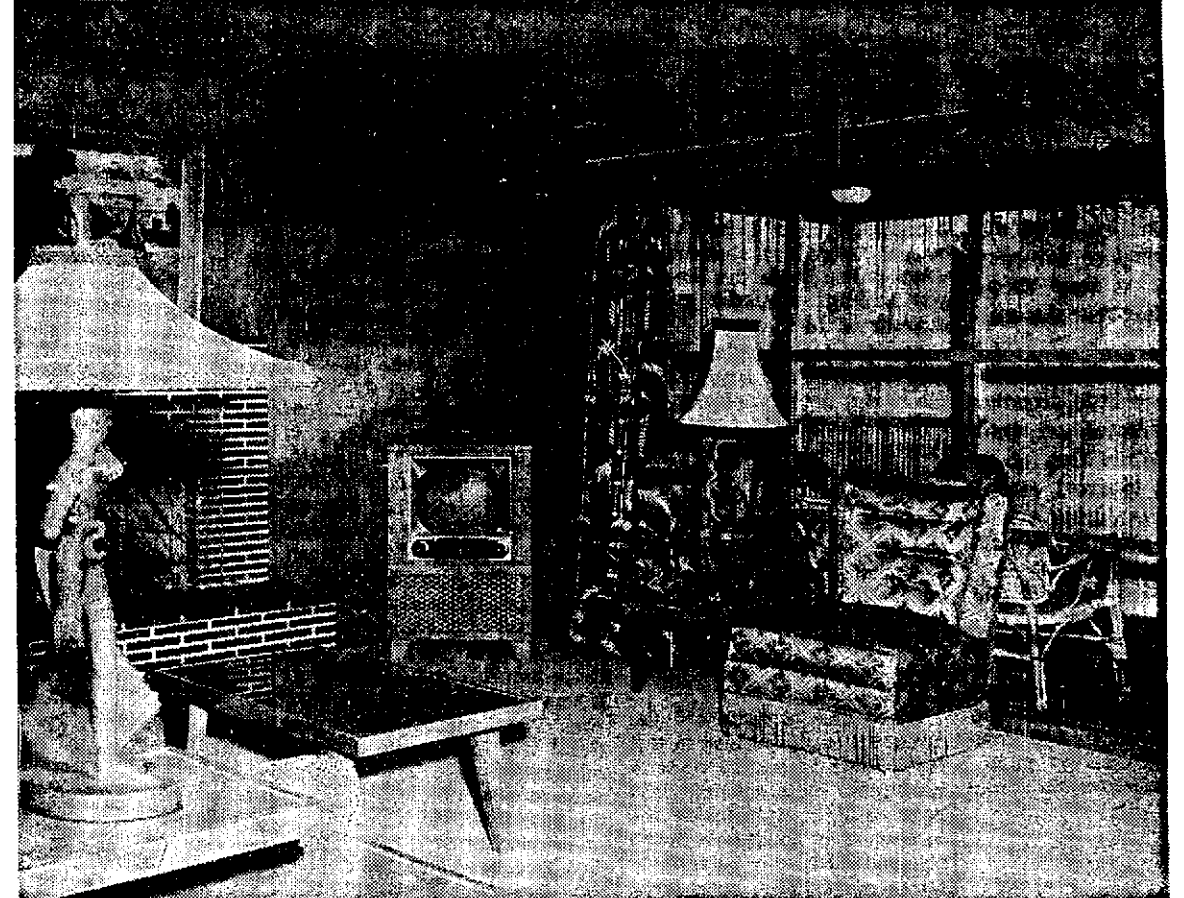


HARMONIOUS HOME—This compact two-bedroom California ranch house looks much larger than its 857 square feet. That low sloping roof over the front porch will help prevent the sun from shining directly in through the large picture window to the living room. The service porch has been so arranged for easy access to either the kitchen or the bath from the rear yard. It also acts as a passage way from the bedroom wing to the kitchen without having to utilize valuable hall space. The corner windows over the kitchen sink not only flood the room with sunlight but provide the modern housewife with an everchanging view of the passing seasons. Both bedrooms are provided with cross ventilation and more than adequate wardrobe closets. The exterior treatment consists of a blend of vertical redwood siding and stucco.

Brookhurst Park Estates

... enjoy casual country living, on large tree-covered estates

Here you'll find beautiful homes of Provincial, Modern and Traditional design, each with the accent on gracious living.... This is Southern California's newest and finest suburban community, beautifully situated in 22 acres of orange trees.

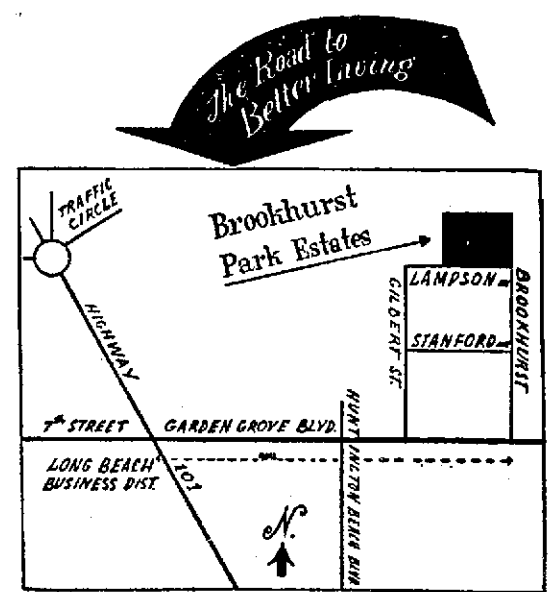


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Demonstrator Home
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We wish to thank you for the great interest shown in our demonstrator home. Above is shown a corner of the spacious living room with its wood paneled walls and handsome raised-above-floor-level fireplace of Roman brick. In the background through sliding glass walls may be seen the adjoining lanai. This home also includes a den, a luxurious kitchen—rumpus room with island sink section and natural birch cabinets, two full tiled baths, forced air heating and cooling system, fence and many other unique features for relaxed and gracious entertaining and living.

YOUR OWN PLANS. If you wish to have your home custom designed to fit your own plans, consult with us about it. Our expert designers will plan your home for you. Highly restricted to protect the individual character of the community, the minimum size is 1500 sq. ft.



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ONLY 20 MINUTES FROM DOWNTOWN LONG BEACH



Americanized version of Mexican food is chili-tamale pie, a zesty, hearty meal prepared in one big dish.

WHEN YOU'RE a bit fed up with your current surroundings, the easiest way possible to board a magic carpet for a trip to a foreign land is by going completely something-or-other with a typical native dinner. So, starting today, we'll take an occasional trip, the first of which is "Down Mexico Way."

South of the border and over the Rio Grande the hospitable people of Mexico are widely known for their distinctive foods which reflect a bit of the Old Spanish, Latin-American, and Creole cookery. High seasoning is a particular characteristic of their unique cookery, with garlic and chili sharing top honors.

Chili con carne, or chili with beans is one of the more popular dishes, and the recipe which follows comes absolutely guaranteed. Cut the recipe in half when serving six people, but

having in mind the numerous "chili suppers," we're giving it for 12.

Chili Con Carne

- 2 lbs. hamburger
- 2 quarts tomatoes (strained)
- 4 cups red beans (cooked separately in salted water)
- salt
- pepper
- 3 teaspoons chili powder (more if desired)
- 2 cloves (garlic)
- 2 onions (chopped)
- 2 small red peppers cut fine
- 2 tablespoons fat
- 1 teaspoon sugar

Melt fat in frying pan. Add chopped onion and garlic and saute (not too brown). To that add hamburger, and while beating, chop with food chopper. Add strained tomatoes, spices and peppers and simmer about half-hour. Add to cooked beans and cook very slowly for another hour.

It's better to make this in two frying pans, using 1 lb. ham-

In Mexican Manner

By Mildred K. Flanary

burger, 1 quart tomatoes, etc. Then add both amounts to beans.

Fried Beans and Cheese

In Mexico the pinto beans, called "frijoles," are used in preference to the red or kidney bean, and to achieve a dish of those famous fried beans in cheese, do it this way. Soak and cook beans until tender, adding a clove of garlic. Then add a small amount of water, together with chopped onion for seasoning, and last of all, shredded cheese. Then the beans are put in a hot, ungreased, heavy skillet and turned until heated through and the cheese is melted. Place in shallow baking dish or on heavy plates for individual servings, sprinkle grated cheese over top and slip into hot oven just until cheese melts. Serve piping hot.

Chili Cornmeal Pie
 1/2 cup oil or drippings
 2 pounds ground beef
 3 1/2 tablespoons chili powder
 2 teaspoons salt
 1 minced small clove garlic
 1 1/2 cups chopped onion
 1 1/2 cups quartered ripe olives
 1 1/2 quarts cooked pink beans
 1 quart tomato juice or puree

Mix separately:

- 6 cups water
- 1 1/2 teaspoons salt
- 3 tablespoons shortening
- 1 1/2 cups yellow corn meal
- Ripe olives for garnish

Saute meat in hot oil. Add chili powder, salt, garlic, onion and quartered olives, and continue to cook and stir about 5 minutes. Combine with beans and tomato juice or puree and stir to blend. Combine 5 cups water, salt and shortening in saucepan and bring to a boil. Moisten corn meal with re-

maining 1 cup water and stir into boiling water. Cook and stir about 5 minutes. Cool slightly. Cover bottom and sides of 3 1/2 quart casserole or baking pan with corn meal mixture (retain about one-third for top). Pour chili into lined casserole and circle top with remaining corn meal. Garnish with whole ripe olives. Bake in moderately hot oven (375° F.) about 30 minutes. Serves 10 to 12.

For a complete Mexican menu we suggest the following recipes:

Cornmeal Tortillas

- 3 cups yellow cornmeal
- 2 cups sifted flour
- 3 teaspoons salt
- 4 tablespoons shortening
- 1 to 1 1/4 cups lukewarm water

Mix cornmeal, flour, and salt together in a bowl. Cut in shortening until mixture is finely divided. Make a well in mixture, add 1 cup water, and stir. If necessary, add more water until all ingredients form a ball and bowl is clean. Turn onto cloth and knead well. Form dough into small balls about 1 1/2 inches in diameter. Let balls stand 15 minutes. Then flatten each ball by roll-

ing with rolling pin until 6 inches in diameter. Place on ungreased skillet or griddle and cook about 2 minutes. Turn and cook about 1 minute longer. Makes 18 tortillas.

Enchiladas (with Lettuce)

- 12 cornmeal tortillas
- 2 cups enchilada sauce
- 1 small onion, cut fine
- 1/2 lb. aged cheese, shredded
- 1 medium head of lettuce, shredded
- 4 fried eggs (optional)

Heat sauce in frying pan. Combine onion, cheese, and lettuce. For each enchilada, dip a tortilla into the hot enchilada sauce and place it on a plate. Sprinkle with lettuce mixture. Cover with another tortilla dipped into the hot sauce. Sprinkle with lettuce mixture. Repeat with a third tortilla. Pour about 2 tablespoons of the hot sauce over the top and serve at once. If desired, place a fried egg on top of each enchilada. Makes 4 servings.

Note: You may be able to buy the tortillas and enchilada sauce at a Mexican store.

Enchilada Sauce

- 1/2 cup oil
- 1 medium onion, peeled and cut fine
- 1 clove garlic, peeled

- and mashed
- 1 sprig parsley, chopped fine
- 1 can tomato paste
- 1 1/2 cups water
- 1 teaspoon vinegar
- 1/2 teaspoon oregano
- 1/2 teaspoon salt
- 1 teaspoon sugar
- 1/2 teaspoon cayenne
- 2 teaspoons chili powder

Heat oil in heavy skillet. Add onion, garlic, parsley, and tomato paste. Simmer 3 minutes. Add water, vinegar, oregano, salt, sugar, cayenne, and chili powder. Bring to a boil. Simmer 15 minutes to blend flavors. Makes 2 cups.

Tacos

Place sliced cooked meat or chicken on tortilla; spread with pickle relish, fold over; fasten each with 2 toothpicks. Fry in deep fat (390° F.) or toast on hot griddle, until thoroughly heated, a golden brown color. Have salad ready of shredded lettuce and chopped tomatoes dressed with salad dressing. Top hot tacos with salad; serve at once.

Note: Tacos is the Mexican's sandwich; generally thought of as made of roast meat or chicken, but cheese and sweet fillings are rapidly gaining popularity.



Chili con carne and other Mexican-style dishes provide menu variety. Serve with canned or frozen asparagus.

Huevos Revueltos (Scrambled Eggs)

- 2 small tomatoes
- 1 small onion
- 1 small green pepper
- 2 tablespoons fat
- 1/2 teaspoon chili powder
- 4 eggs
- 1 teaspoon salt

Chop vegetables; cook until tender in melted fat. Add beaten eggs, seasonings; stirring occasionally, cook over low flame until eggs are set but not dry.

Guacamole (Avocado) Salad

- 2 avocados (small)
- 1/2 to 1 tablespoon onion

- juice
- 1/4 to 1/2 cup chopped pimiento
- Juice of 1 lemon
- 1/2 teaspoon salt
- 1/2 teaspoon pepper
- Lettuce
- 2 tomatoes, quartered
- Paprika

Pare and mash avocados. Add onion juice, pimiento, lemon juice, and salt and pepper to taste. Blend well. Arrange lettuce in nests on 4 salad plates. Mound the avocado mixture in each lettuce nest. Garnish with tomatoes. Sprinkle paprika on top of each salad.

Camera ANGLE

By Rosemary Day

AMONG the many explanations that can be offered by a photographer for poor pictures, and is very rarely used, is the fact that the camera was dirty.

It is amazing how many photographers pay little attention to the cleanliness of their equipment. While they go to great lengths to avoid getting the camera wet during a rainstorm, little attention is paid to the dust and grime that naturally accumulate on any object.

Dust is probably a photographer's greatest enemy. A clean camel's hair brush will remove dust from the lens, with the special lens tissue and lens cleaning fluid sold by photo-

graphic stores for use when the greasy finger marks show on the front lens element, or when a dog licks the lens as you attempt to make a real closeup of him.

Avoid using cleaning fluids manufactured for ordinary glass, and never wipe the lens with a handkerchief. If your lens appears to have dirt on the inside elements let an expert clean it.

If the back of your camera can be removed, it is a good idea once or twice a year, often if conditions warrant, to open up the camera and to brush or blow out the dirt. Don't be surprised at what you find in there.

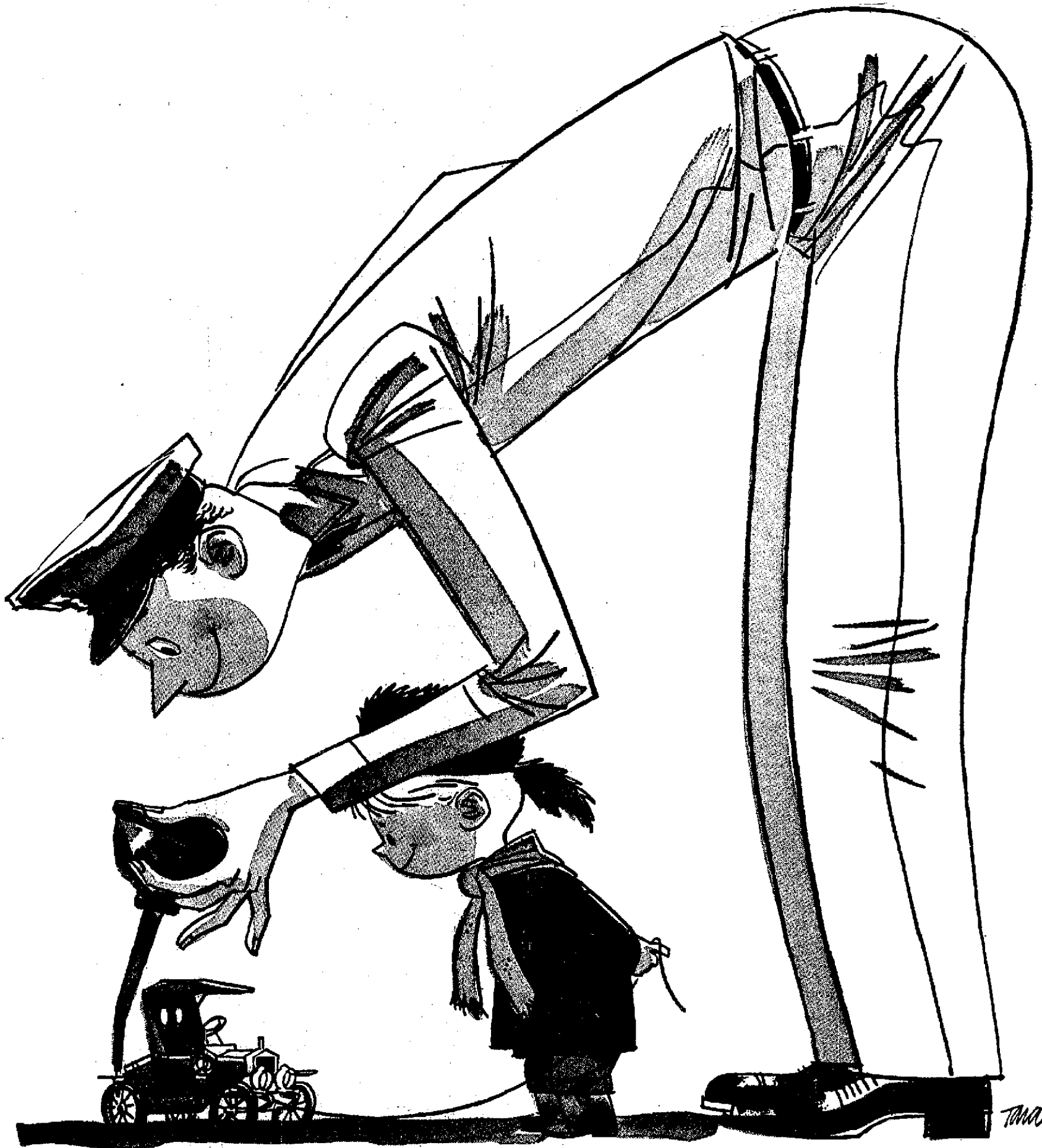
While the back is off the camera it is a good idea to test for bellows leaks. In a darkened room place a small flash light or light bulb inside the bellows. Any small hole in the bellows will readily be seen. A series of pinholes, or a large hole means a new bellows, easily installed by your local camera repairman.

Dust inside a shutter is a problem for an expert. Do not attempt to open up a shutter, stick to the program of brushing away dirt and dust on the exterior of the shutter. Keep your camera case free of dirt at all times, a clean camera in-

side a dirty camera case will not stay clean very long.

CAMERA CLUB NEWS...

Community Camera Club will meet at 8 p. m. Wednesday in the Fellowship Hall, 17752 Jackson Ave., Midway City. Membership is open and information may be obtained by telephoning Fred Berry at Westminster 3741. . . . South Bay Camera Club has a color competition slated for 8 p. m. Wednesday, at the Redondo High School, Redondo Beach. . . . As the year draws to a close, most clubs are preparing for special events and elections. This column will list these dates two weeks in advance as a service to the club membership. The Long Beach Camera Guild will have three outstanding judges to select the winners of the annual Print and Slide of the Year Competition to be held at 8 p. m. Wednesday, Dec. 5, at the Art Center, 2300 Ocean Blvd. In this contest, each member submits the four best color slides or black-and-white prints he has made during the year. The winner in each division will be awarded a gold cup at the Guild's annual banquet later in the month. . . . Attention club secretaries—send in the details about your club's special activities now.



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Gordon M2

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Night storm scenes can be captured with striking effect but camera must be guarded against rain damage.

Late Tulips Pay Off



Porous, friable soil is necessary in potting tulips. Darwin tulips are considered best in Long Beach area.

By Bob Gilmore

IT IS not too late to plant tulips. Many of our most successful gardeners, both amateur and professional alike, have enjoyed excellent results from planting tulips at this time. As a matter of fact, in Southern California the later you plant the bulbs, within certain limits, the better the crop will be. There is, of course, a definite reason for practicing this kind of culture.

Tulips prefer being started in a cold soil. Plantings made early in the year especially in this area often suffer from a soil situation that can best be

described as being over-heated. In other sections of the country this emphasis on late planting does not necessarily apply. The truth is that much of the trouble experienced by amateur growers in their bulb planting is due to the earliness of their season. Hyacinths are also improved by being started late in the year.

Another danger point to keep in mind relative to tulips is the depth of planting. Here again, amateurs make a mistake in setting the bulbs in a shallow depth. Tulips should go down in the soil to a depth of at least five inches; and that means

five inches of soil on top of the bulbs. SHALLOW planting should be discouraged because of what happens in spring when the weather, for the tulips, warms up prematurely. The stem comes through the surface and then bursts into bud with the first show of rising temperatures. Often this occurs when the stem is just a few inches above the surface. But with deeper planting the roots have sufficient time to develop before the stem starts to appear. Keep in mind that the size and quality of the top growth is dependent on a well ramified root section.

There are several types of tulips offered for sale in this region. Perhaps your best, certainly your safest, but is the group known as Darwins. They are late-flowering, which is desirable for our climate, and long, florist-like stems may be anticipated. The early varieties are not recommended for this area because the stem may be much too short for beauty.

AMONG the Darwins the following will prove excellent selections: Bartigon, fiery crimson with white base; William Copeland, bright lavender-blue; Inglescomb yellow, clear yellow; Clara Butt, clear salmon-pink. Parrot tulips are especially attractive due to the unusual shape of the flowers, the petals of which are fringed and frilled.

Tulips prefer a rich, sandy loam. Like most other types of bulbous plants they demand excellent drainage. This can be provided by mixing large quantities of humus or sand in the bottom strata of soil. For specimen plantings you can set each bulb on a cushion of sand, this material being very porous. It is necessary to have excess moisture drain rapidly away from the bulb and root zone. Believe it or not but a plant can actually drown.



This papaya tree, growing at Monrovia, bears full crop of delicious fruit.

Papaya: Exotic Food Plant

By Bertha Blanchard

ON HIS 115th birthday, a Cuban gentleman, who, in appearance and action, seemed to be about 50 years of age, was asked if the secret of his great vitality and youthfulness was some special food. He replied smiling, "Si Senor, everyday I drink the milk of the coconut and eat papaya."

Perhaps, the fountain of youth is a tropical fruit—the papaya. Scientists tell us that the fruit, as well as other parts of the papaya plant, contain a milky juice in which is an active substance known as papain. This enzyme greatly resembles pepsin in its digestive action and is used in the preparation of various medicines. In the tropics, where the powerful action of this enzyme is recognized, it is a common practice to wrap tough meat in

papaya leaves, or rub it with the juice, to make it tender. Today we have in the market a meat tenderizer, which contains this papaya enzyme.

This giant herbaceous plant, that originated in the Mexico-Central America region, is now cultivated throughout the tropical world. In the United States, papaya is grown in Southern California and Hawaii.

In California, the papaya can be grown in protected foothill regions where the heat in summer months is intense. Although, papaya has been grown as far north as Santa Barbara, where there are light frosts, it thrives best in a warm climate.

PAPAYA plants are usually grown from seed. Though cuttings grow easily, they develop more slowly than seedlings. Seeds should be sown thinly, about half an inch deep, in rich, well-drained, porous

soil in flats or seed beds. In about two months the plants should be placed in the garden. Small plants are now available at nurseries specializing in subtropical fruit trees. Their growth is rapid, fruit being produced toward the end of the first year. The trunk, which may reach 20 feet in height, bears no lateral branches, but is crowned by deeply lobed leaves sometimes two feet across, borne on hollow stalks two feet long. Although short-lived, the tree will bear fruit in about five years.

Normally, the papaya produces male and female flowers on different plants, cross pollination being effected by insects. However, there are many other forms having both sexes combined equally or unequally in one plant. The hermaphrodite form regularly produces perfect flowers, is self-pollinated and yields excellent fruit. Some plants during their lifetime, change from one form to

another. A plant bearing all male flowers may change to a hermaphrodite form, then finally it may bear only female flowers. At the Hawaii Experiment Station, they are perfecting the hermaphrodite type in order to eliminate the necessity for male trees to act as pollinizers. This type has proved more satisfactory than the female trees, producing fruits of good size, flavor and keeping qualities. The hermaphrodite seedlings produce some of the sweetest fruits,

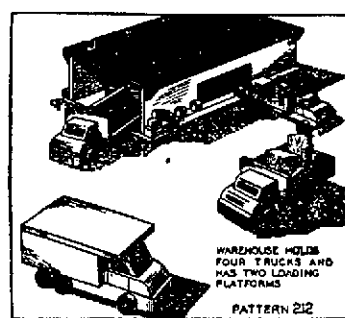
and they usually have thick flesh.

A SINGLE papaya plant will bear during its short lifetime 100 or more huge fruits. The fruit, which resembles a muskmelon, is ripe when it turns yellow. The fruit varies in shape, size, and weight. The flesh is deep yellow, about an inch thick, and to the walls of the large cavity are attached numerous round, wrinkled seeds the size of peas. In flavor the papaya is slightly sweet, some are very sweet, while others are insipid or squishy.

Papaya may be eaten raw, boiled, baked, pickled or preserved. For breakfast, serve papaya in the half shell, sprinkled with lemon juice; for lunch, cut it in cubes for a delicious salad.

The larger markets and specialty food shops have fresh papaya, canned papaya juice and fresh frozen papaya. In any form, it is delicious.

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BULBS BRIGHTEN SPRING GARDENS

by JOE LITTLEFIELD

It's nice to have flower beds planted solidly to ranunculus, anemones, daffodils, tulips, and dutch iris, but these bulb beds look unkempt as the foliage dies down. You can circumvent this if you plant bulbs in the same bed with annual and perennial plants.

Bulb anemones furnish bright colors among the pansies, violas, or annual phlox.

Set daffodils and tulips in foreground part of the garden. Plant them in irregular clusters of no fewer than a dozen to eighteen bulbs in each group planting.

Ranunculus and dutch iris grow taller, therefore should be set in the middle areas of the flower bed.

Work some Red Star Bulb Maker fertilizer into bottom of each hole before planting the bulbs. This fertilizer contains necessary food elements for proper bulb growth and flowering.

Tune in my TV program, "Garden Chats" Sunday afternoons, KTTV. See program schedule in your paper for exact time.

Another tip: get your free copy of Red Star's 82-page "Pocket Garden Guide." Just write Red Star Fertilizers, Downey, Calif. (Attn. Dept. L.)



Pet PARADE

By Bill Conway

ALTHOUGH the tiny Chihuahua is regarded as a native of Mexico it is rather generally admitted by authorities on this breed that the American breeders, in recent years, have developed a type in the miniature classification which is superior to the Mexican breed.

The history of the Chihuahua is interesting because of the fact that this dog can be directly connected with the history of the lands south of the border for at least 1000 years.

The early Chihuahua was a longhaired dog. Today the longhair is comparatively rare but the type is gaining in popularity and appears frequently in major shows.

Structurally the longhair is identical with the more common shorthair type. The only outstanding difference is the coat. The longhair must have a soft, slightly curly coat, with a firm undercoat preferred. In all Chihuahua standards, laid down by the American Kennel Club, the dog must have a well rounded head, ears well fringed, front legs "weathered" and a large ruff on the neck. Any color, solid or splashed, is permitted under show rules.

The dog is clean, free from odor, alert and loyal to his friends. Most Chihuahuas are mute, which, with their other desired qualities, make them ideal pets for people who must live in apartments or in areas where yard space is limited.

The longhaired Chihuahua pictured in connection with this article is owned by Mrs. Adali L. Templeman of 721 Cerritos Ave. His name is Mr. Petite and he weighs four pounds.



—Photo by the Author.

Mr. Petite, above, black and red, long-haired Chihuahua, is a good example of his breed. He weighs four pounds.

Tips on Gardening

GARDENING tips for the week. . . This is the time to get pansies started for winter and spring bloom. Plant the Swiss strains which are the largest, both as to plant and flower size. Pansies are heavy feeders and also like to drink.

An indoor gardening treat is growing hyacinths in regulation hyacinth vases. This is one of the most interesting of all gardening adventures. You

watch the plant as it develops from the bulb through the rooting stage, then the appearing of the shoot and finally you watch the bud unfold.

Clumps of perennials such as Shasta daisies, penstemon, delphinium can now be divided and replanted. This is the best time in the year to accomplish this job, thus giving the new divisions a good chance for producing root growth through the next few months.

Tape as a Garden Aid

FROM office and household uses, cellophane tape has now progressed to the role of handy equipment for the gardener.

Once planting starts, the gardener may find there are more seeds than needed. Left-over garden seeds may be effectively sealed in their envelopes until next season by placing cellophane tape over the opening. The colored illustrations and planting directions will be clearly visible through the tape. Seeds will not spill out and be mixed with others.

For the sentimentalists who refuse to take off their rings while gardening, rings may be protected with a circlet of cellophane tape. This will pre-

vent dirt from getting into the settings and is also a safeguard against loss of jewels.

Plants that climb can be trained and held to sticks, trellises or walls with strips of transparent tape. This will also help train plants in the desired direction. The tape is invisible and won't mar the attractiveness of the plant.

The tape has also proven useful in restoring the stems of badly bent or partially broken flower stems. Spiral wrappings of the tape will hold them in position. However, this is not effective if the stem is completely broken off.

If you plan to garden on a big scale and need a wheelbarrow, you can be sure of a firm, slip-free grip by spiral-

ling strips of cellophane tape over the handles of the wheelbarrow. The tape also comes in handy to smooth off the wooden handles of garden tools that may have become splintered or split.

One way to protect young, smooth-barked trees from harmful bugs and insects is to wrap two or more bands of cellophane tape, sticky side out, completely around the trunk. This will trap the pests and prevent the destruction of tender leaves and buds.

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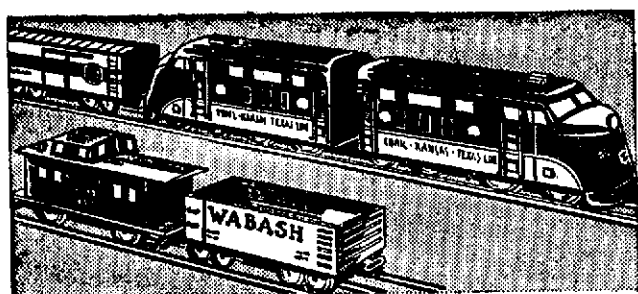


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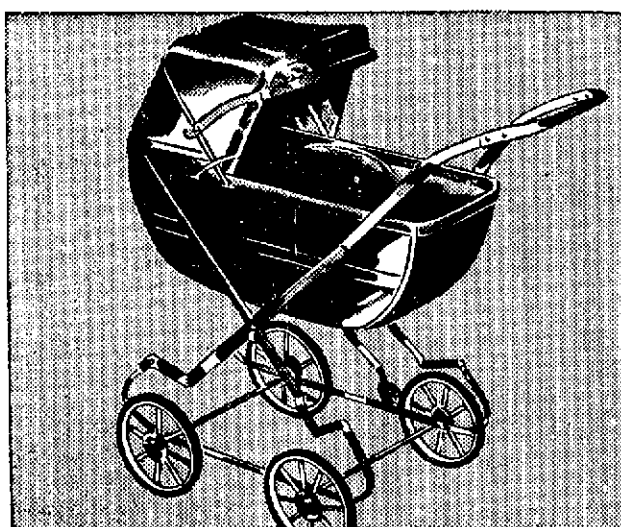
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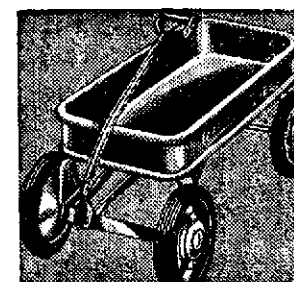


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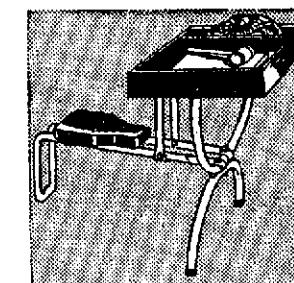
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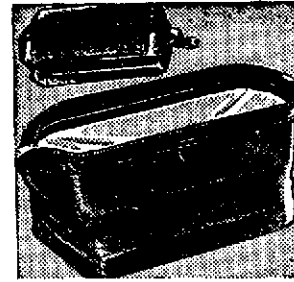
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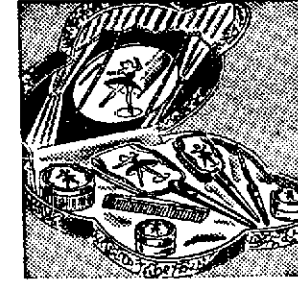
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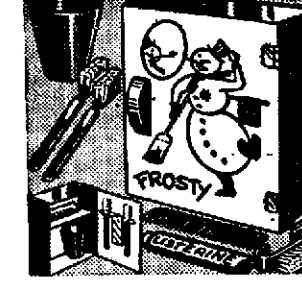
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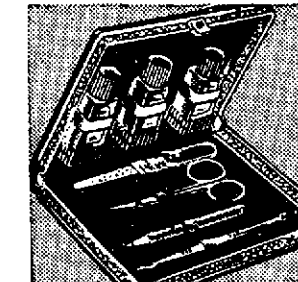
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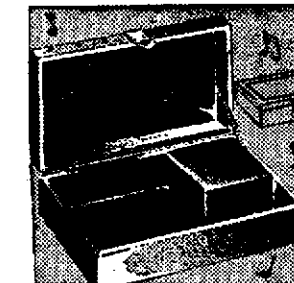
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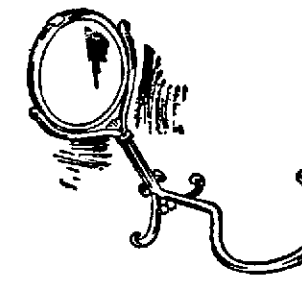
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